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MU 786.3 CZERNY
DIE KUNST DER FINGERFERTIGKEIT
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Vol. 160

CZERNY

Op. 740

The Art of Finger Dexterity

For the Piano

Book VI

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CARL CZERNY

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Revised and Fingered by
MAX VOGRICH

With Biographical Sketch of the Author by
PHILIP HALE

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New York

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The Art of Finger-Dexterity.

42.

Double-Mordent-Exercise.

Revised and fingered by
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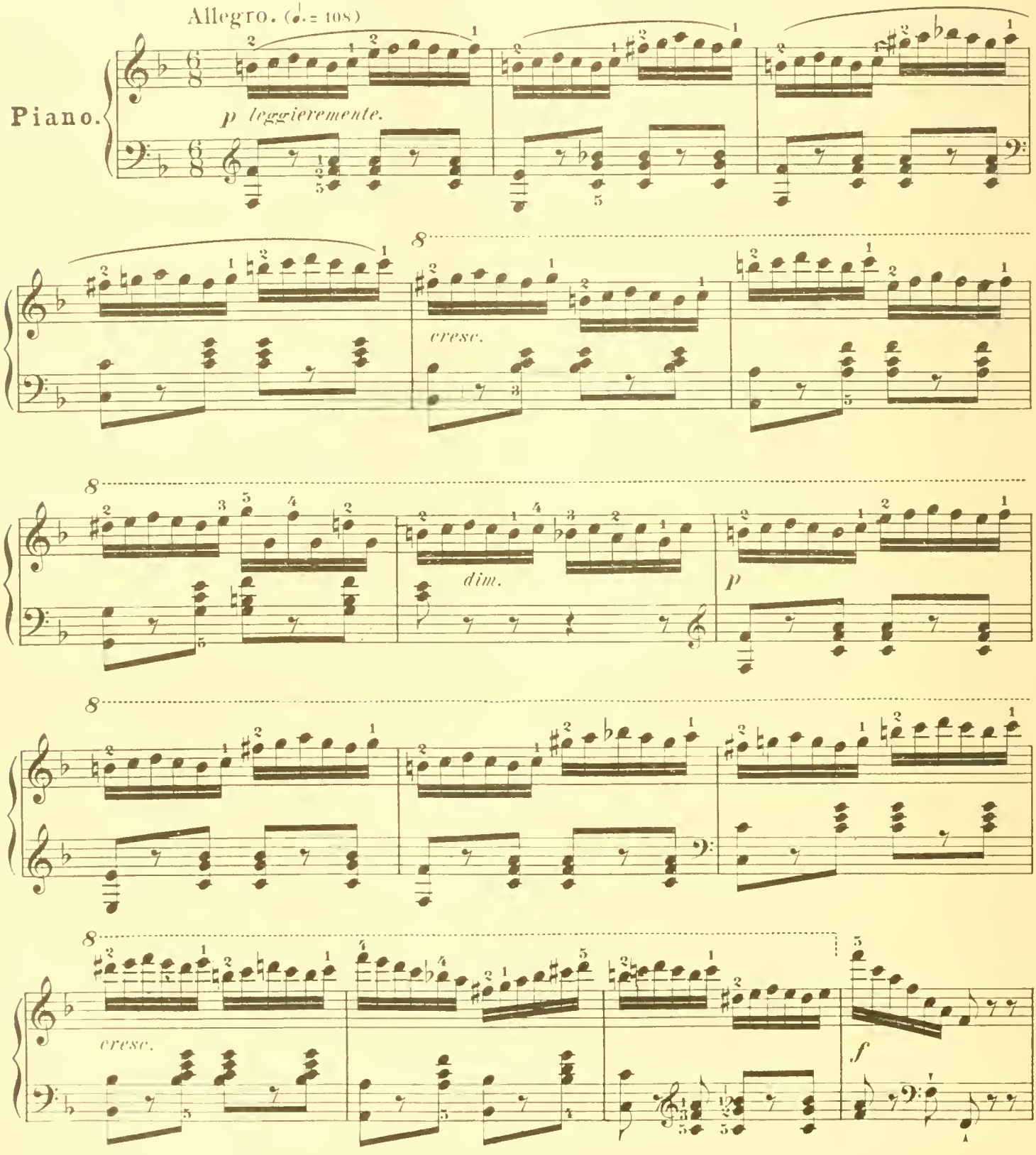

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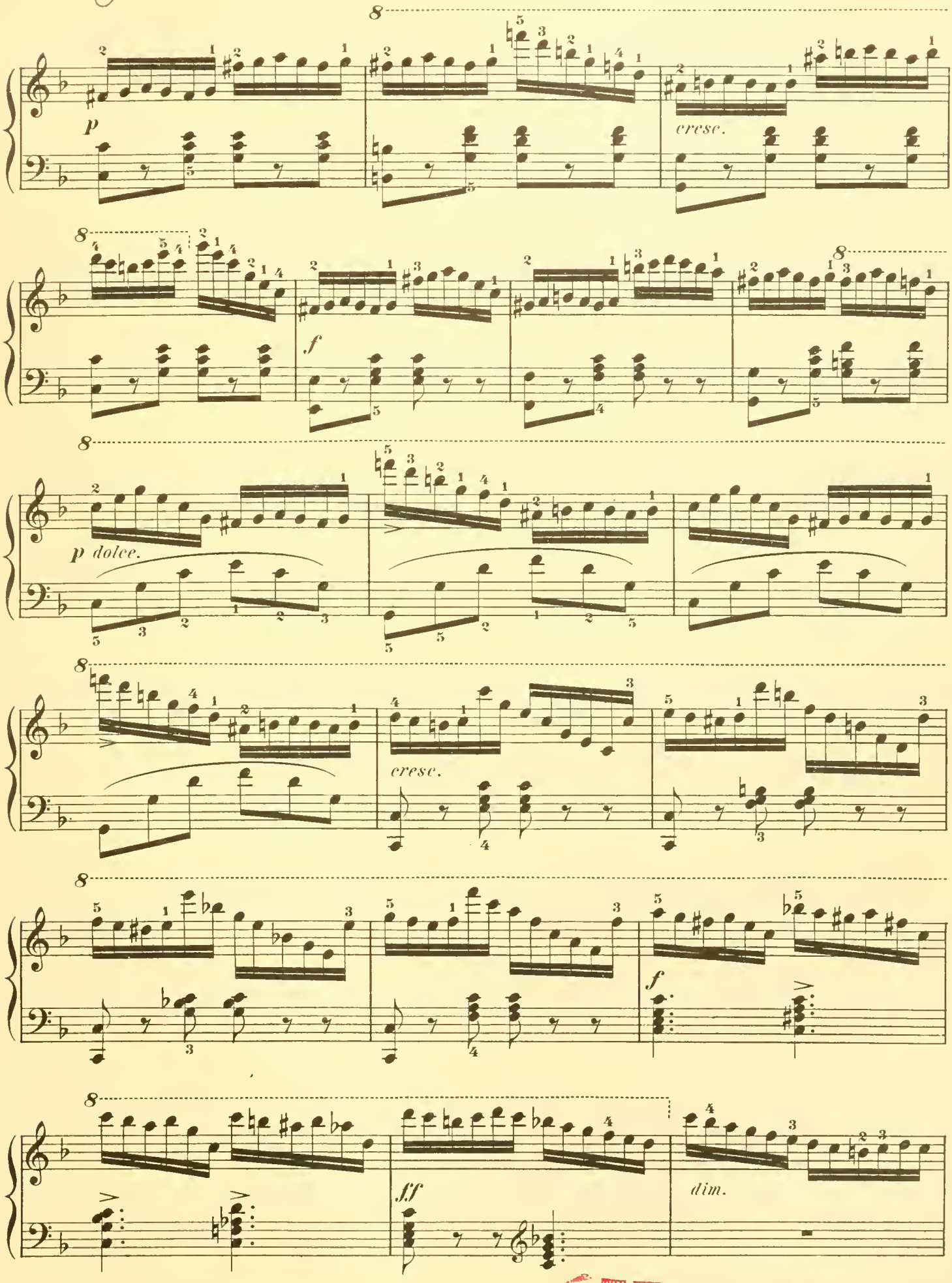

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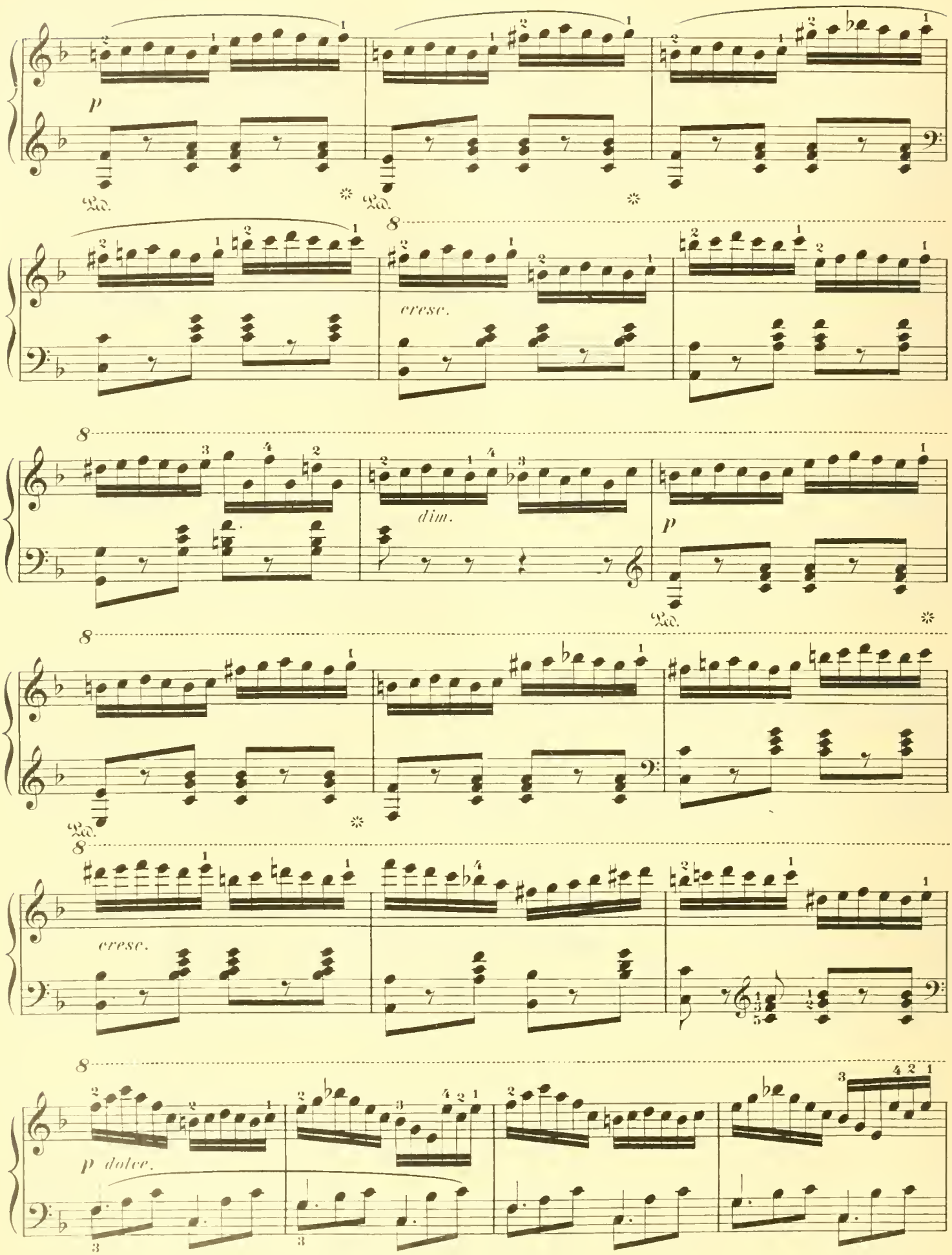
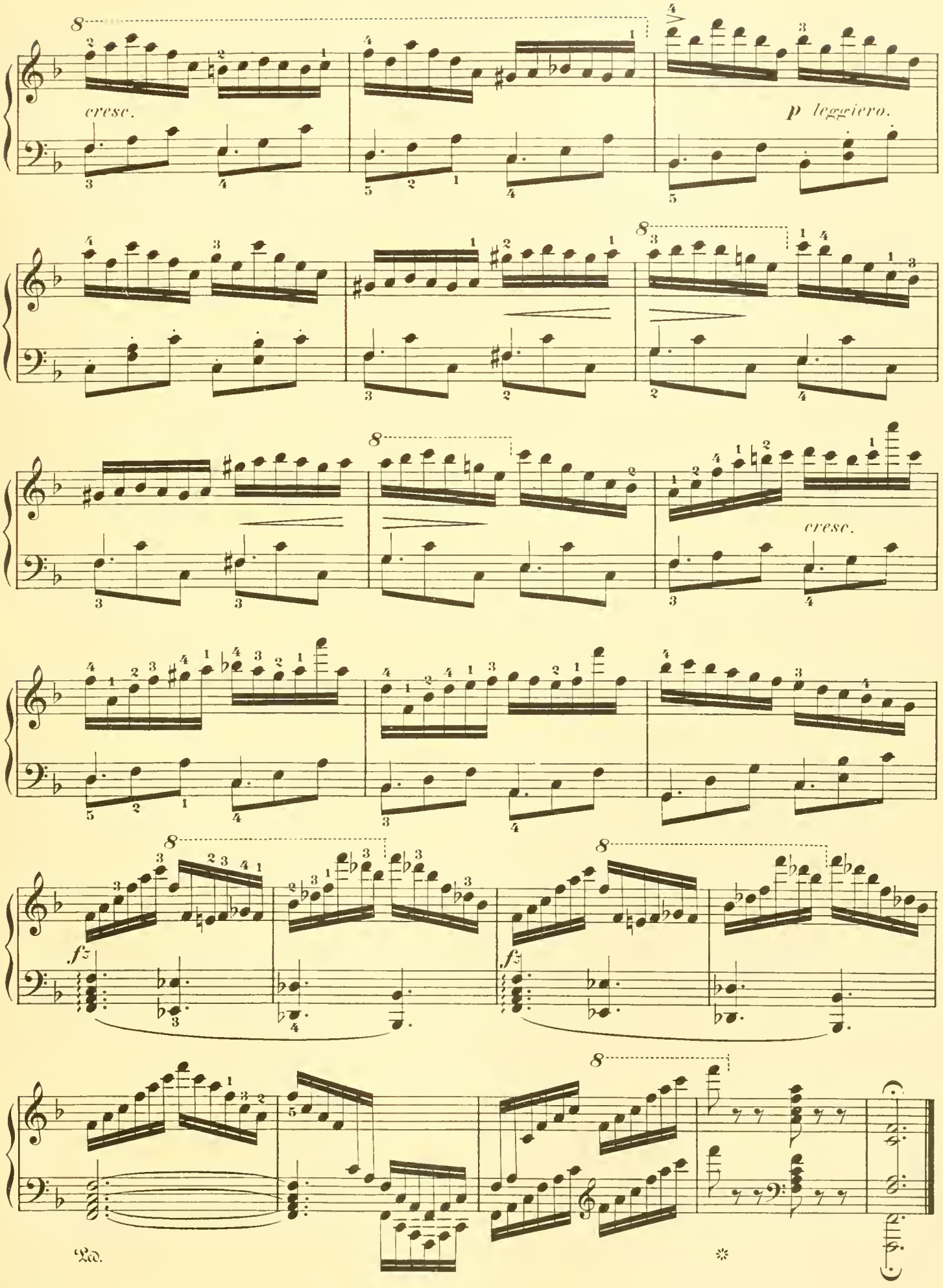

p
Ped.
cresc.
dim.
p
Ped.
cresc.
p dolce.



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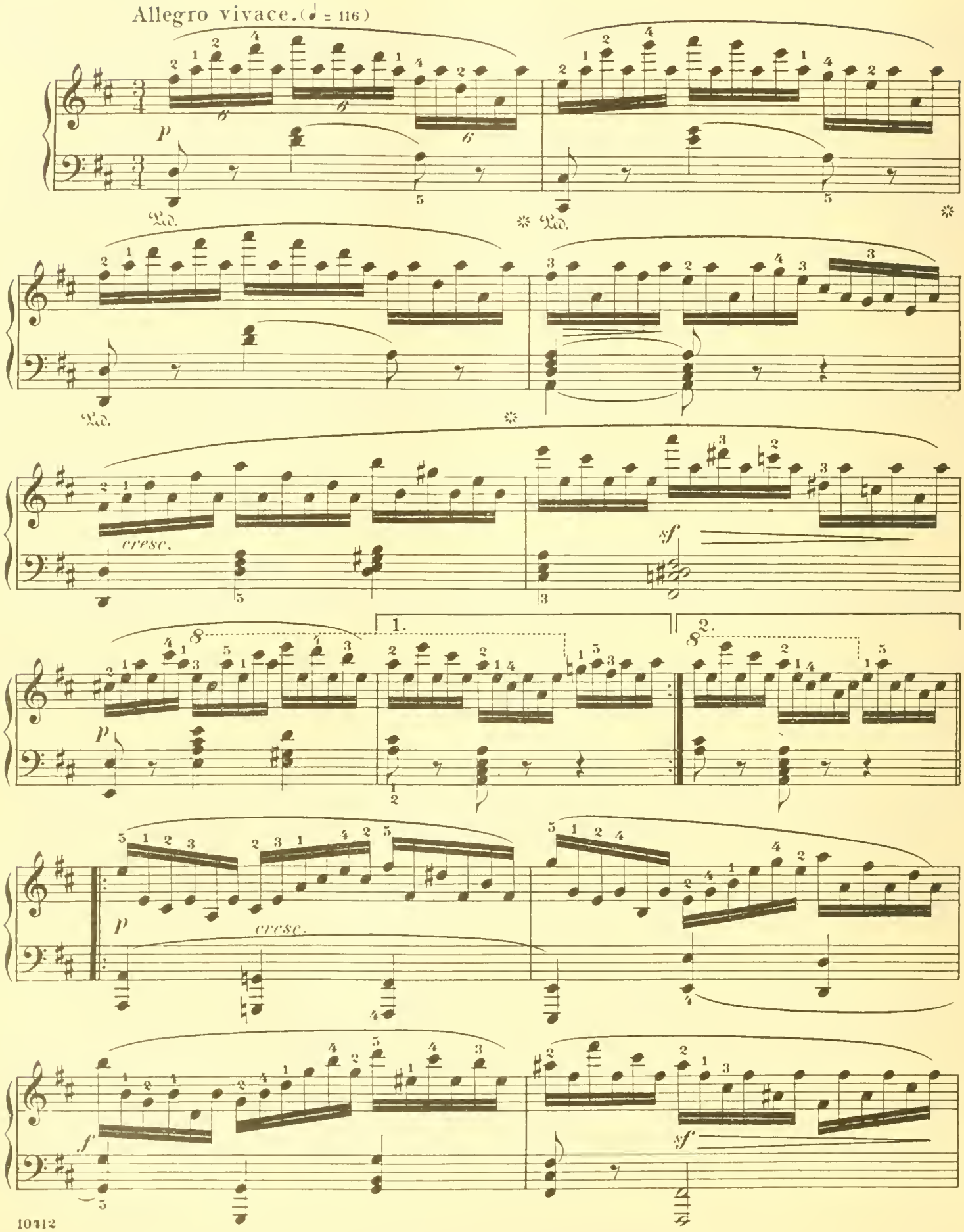
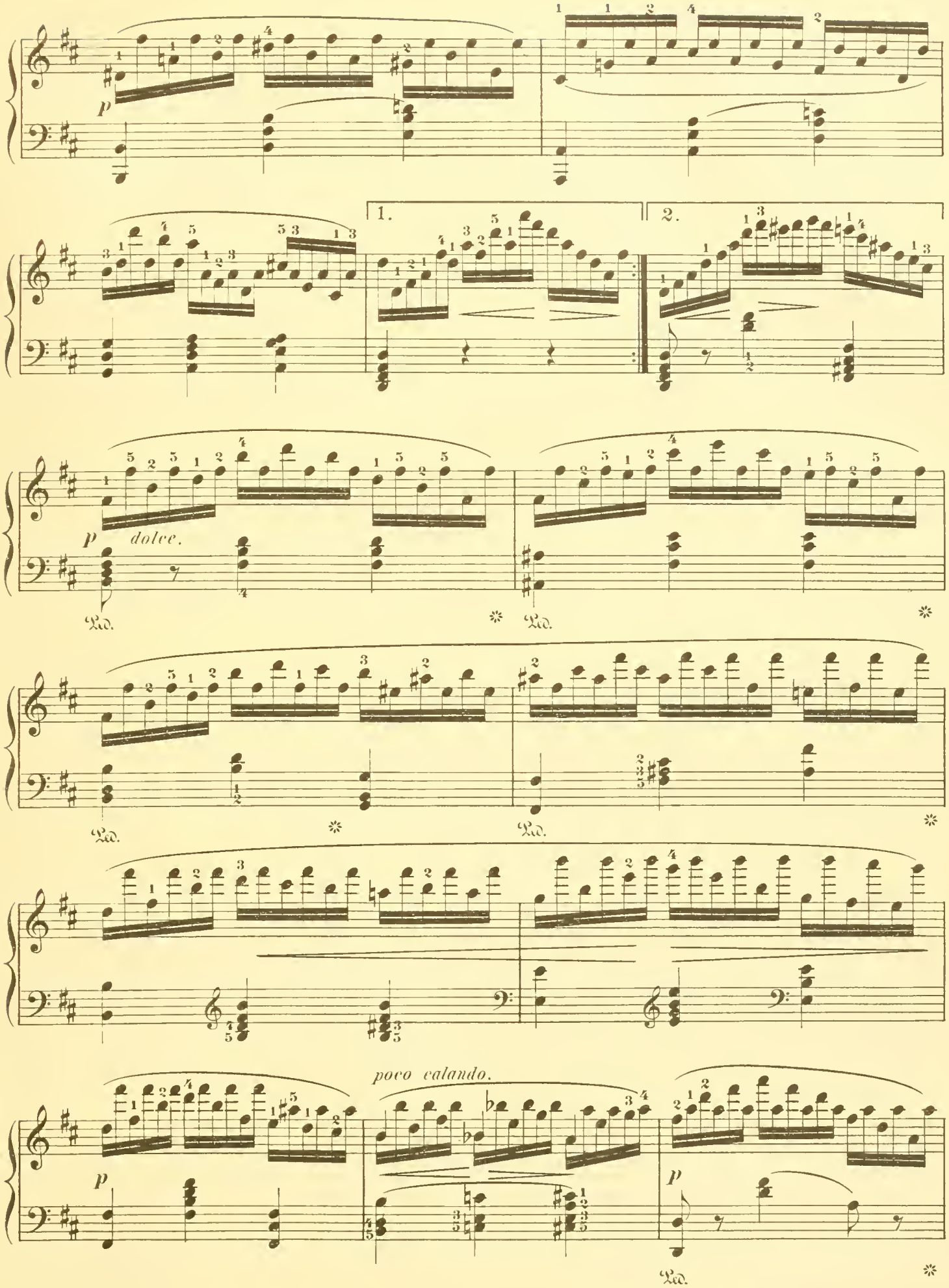
43.

Skill in the Passing under of the Thumb.





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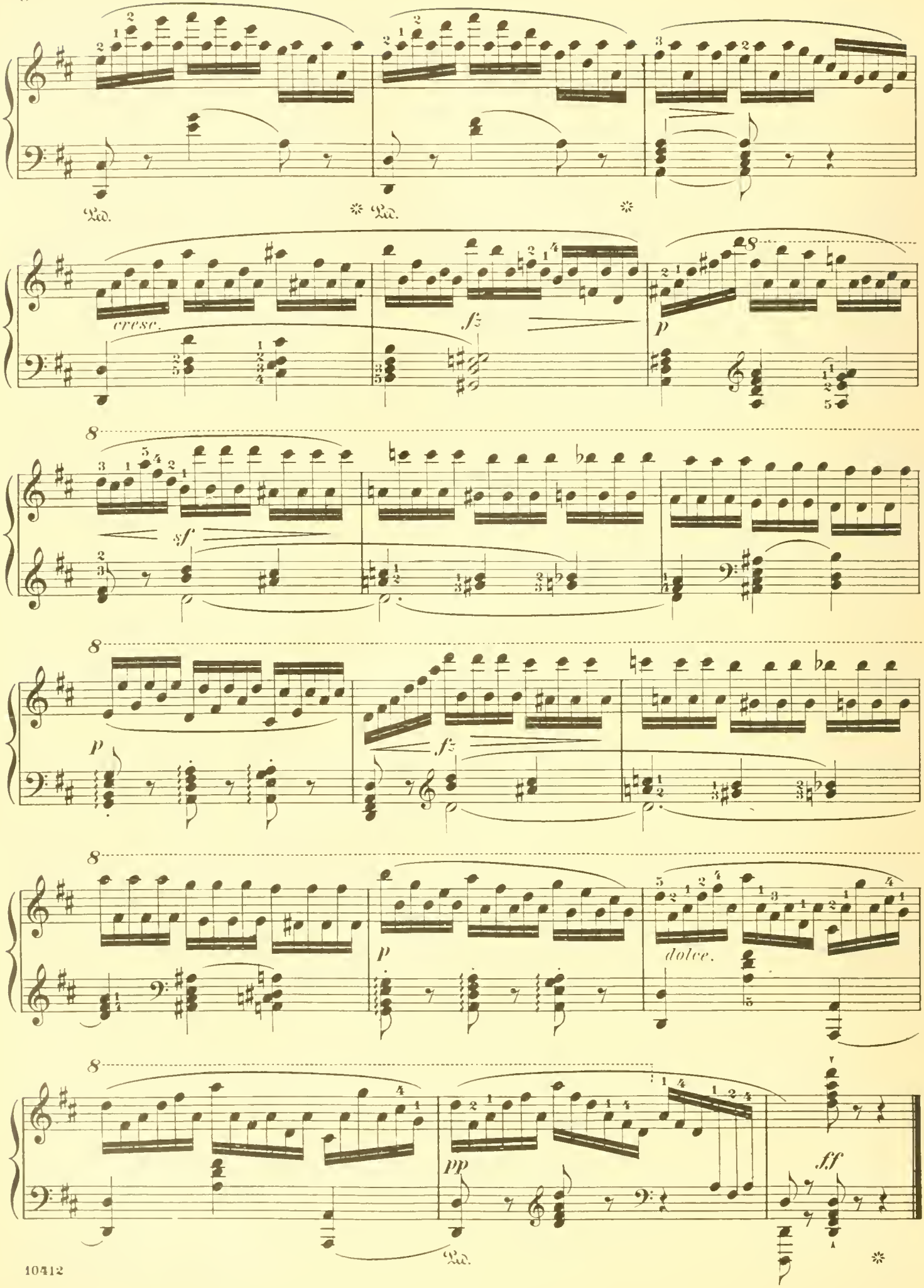
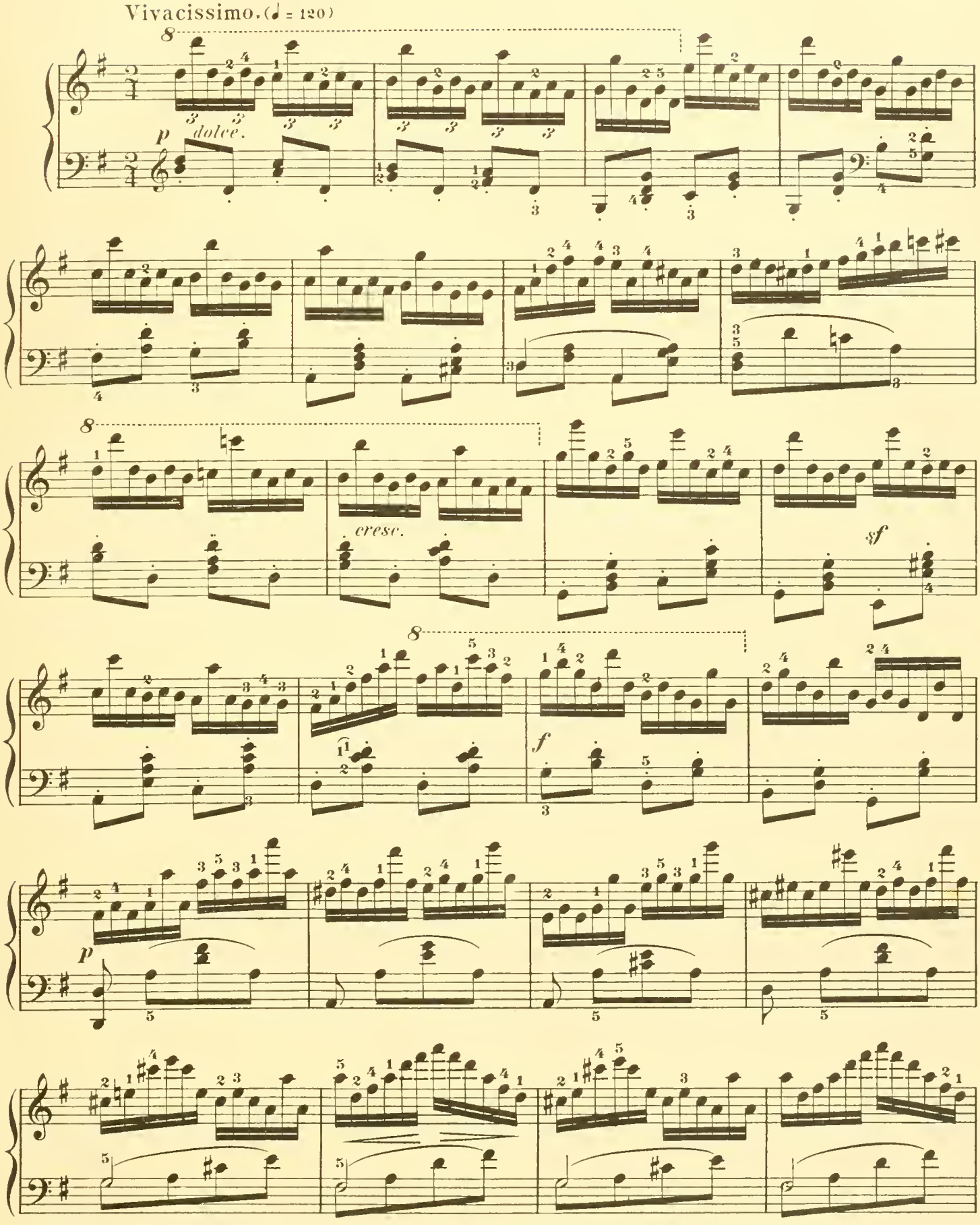

Ped.
Ped.
cresc.
fz
p
sf
p
fz
p
dolce.
pp
Ped.
ff

44.

The lightest Touch, the Fingers exerted to the utmost.



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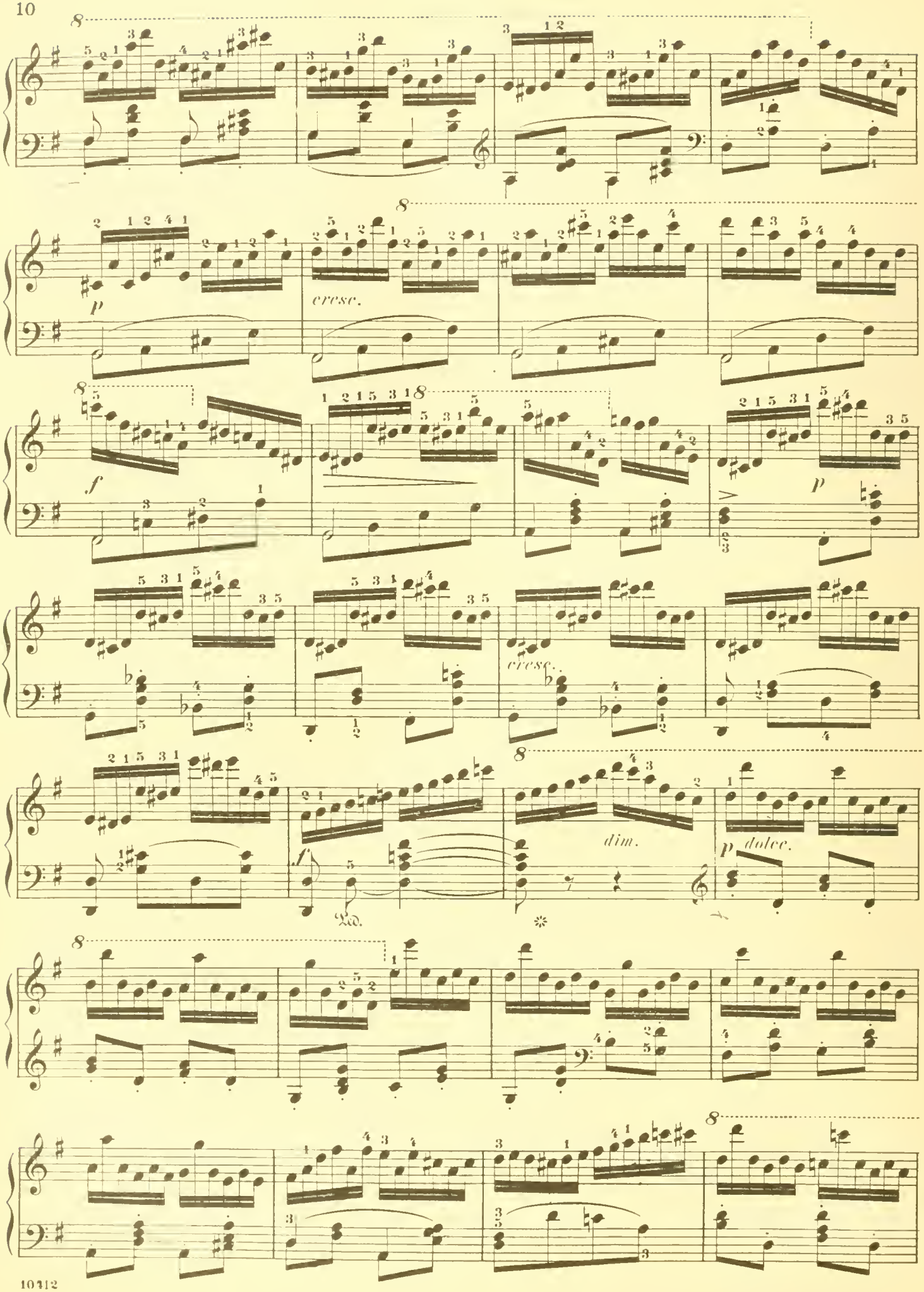
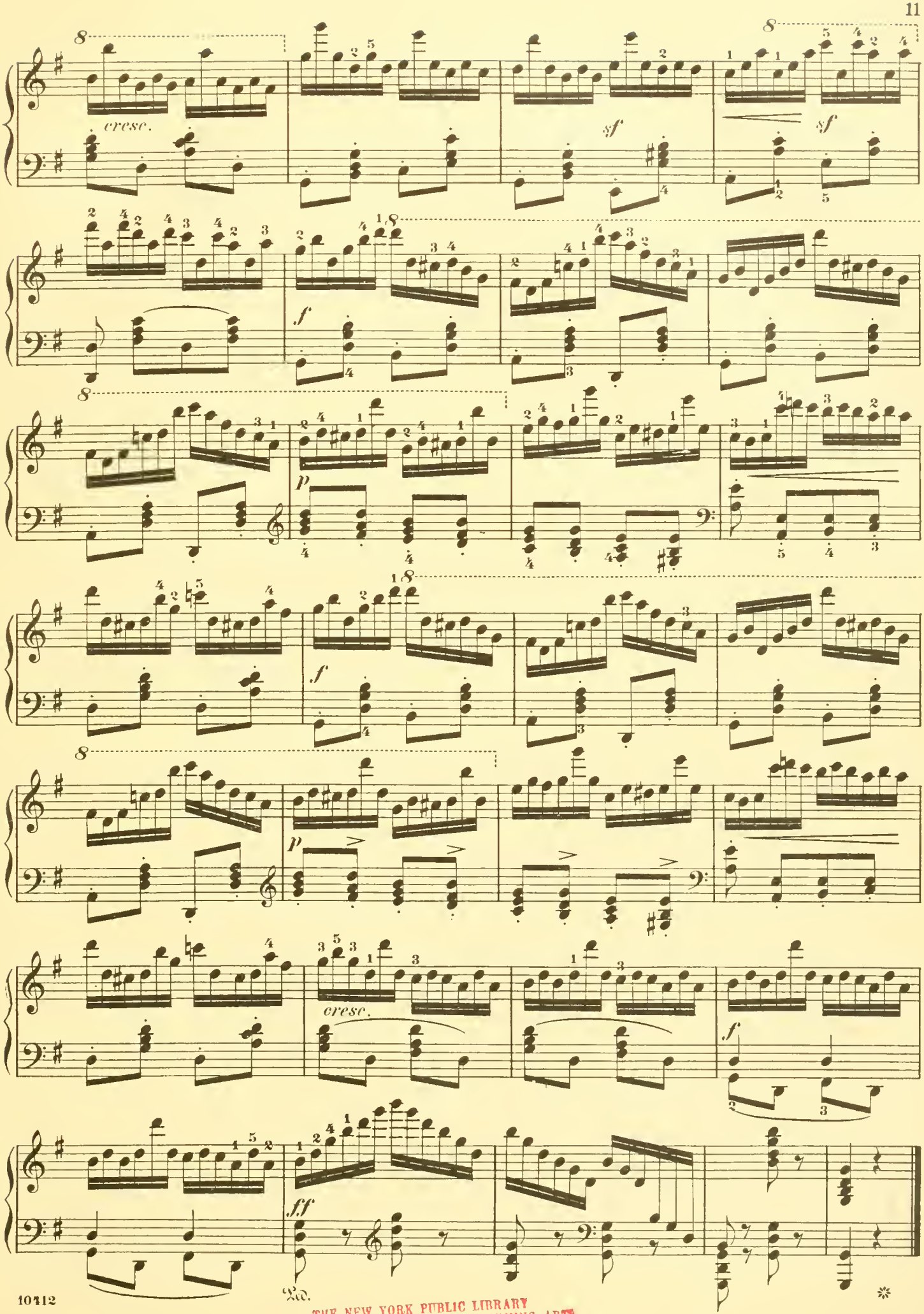

cresc.
f
p
cresc.
f
Ped.
dim.
p dolce.



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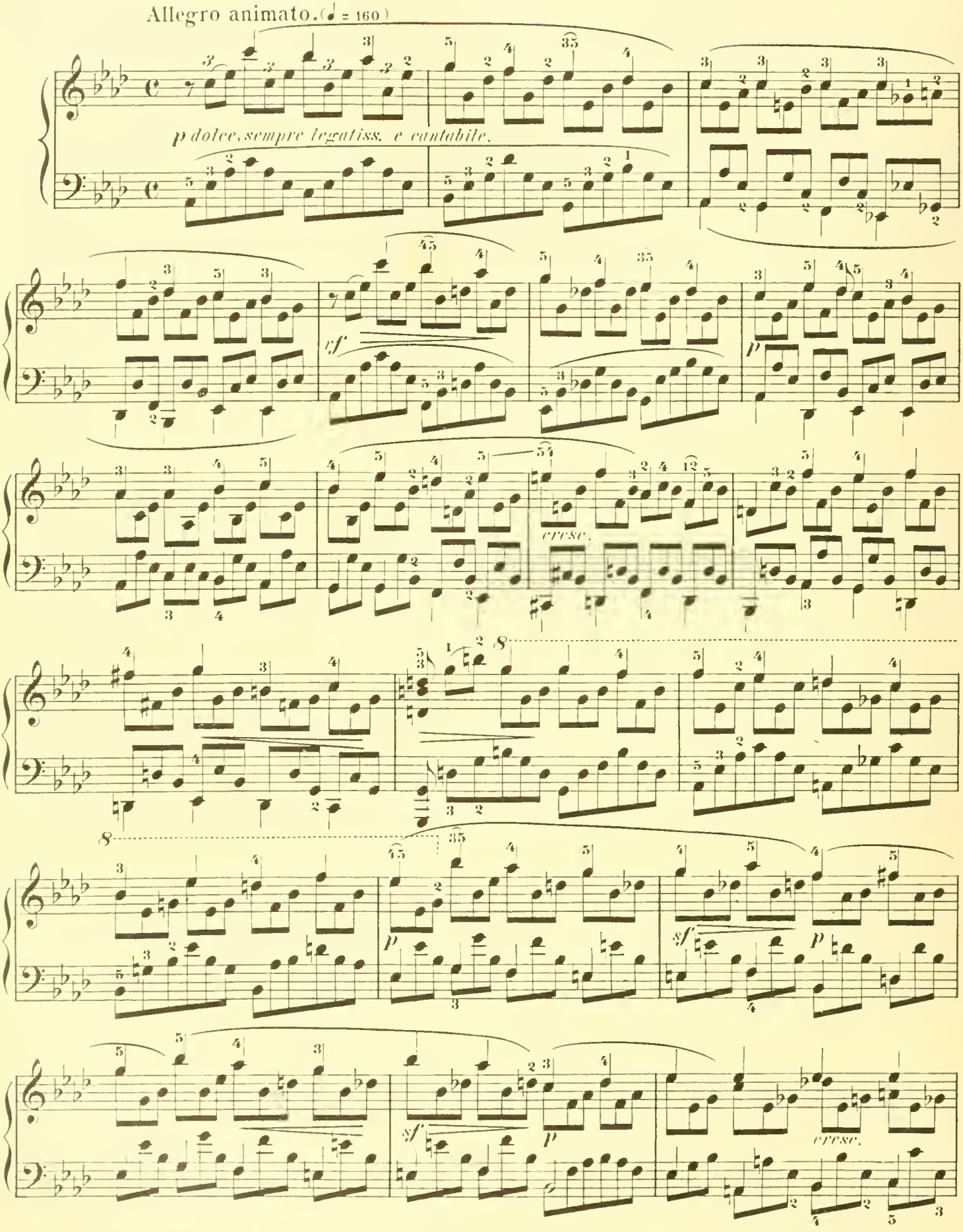
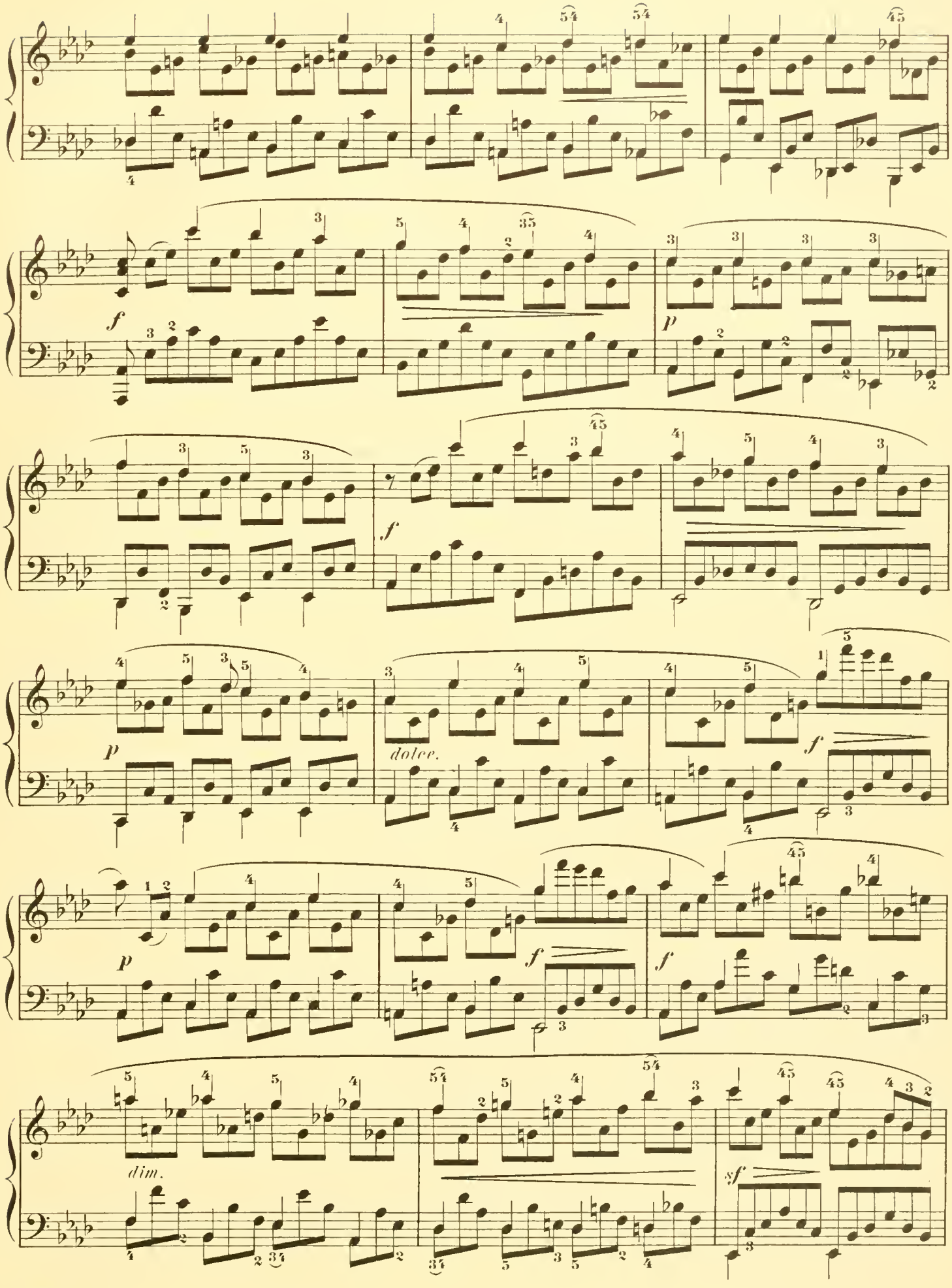
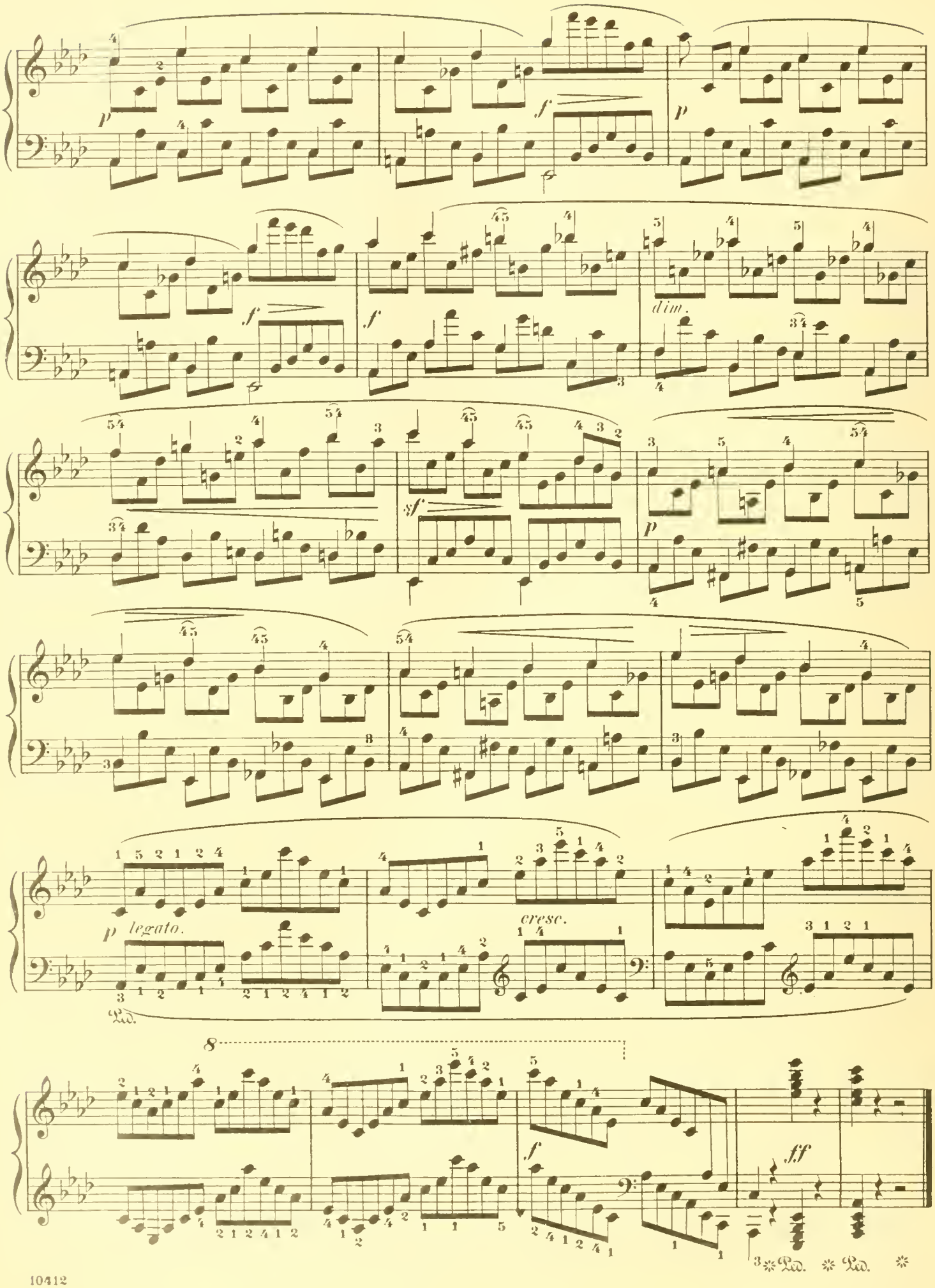
45.

Legato Melody with broken Chords.

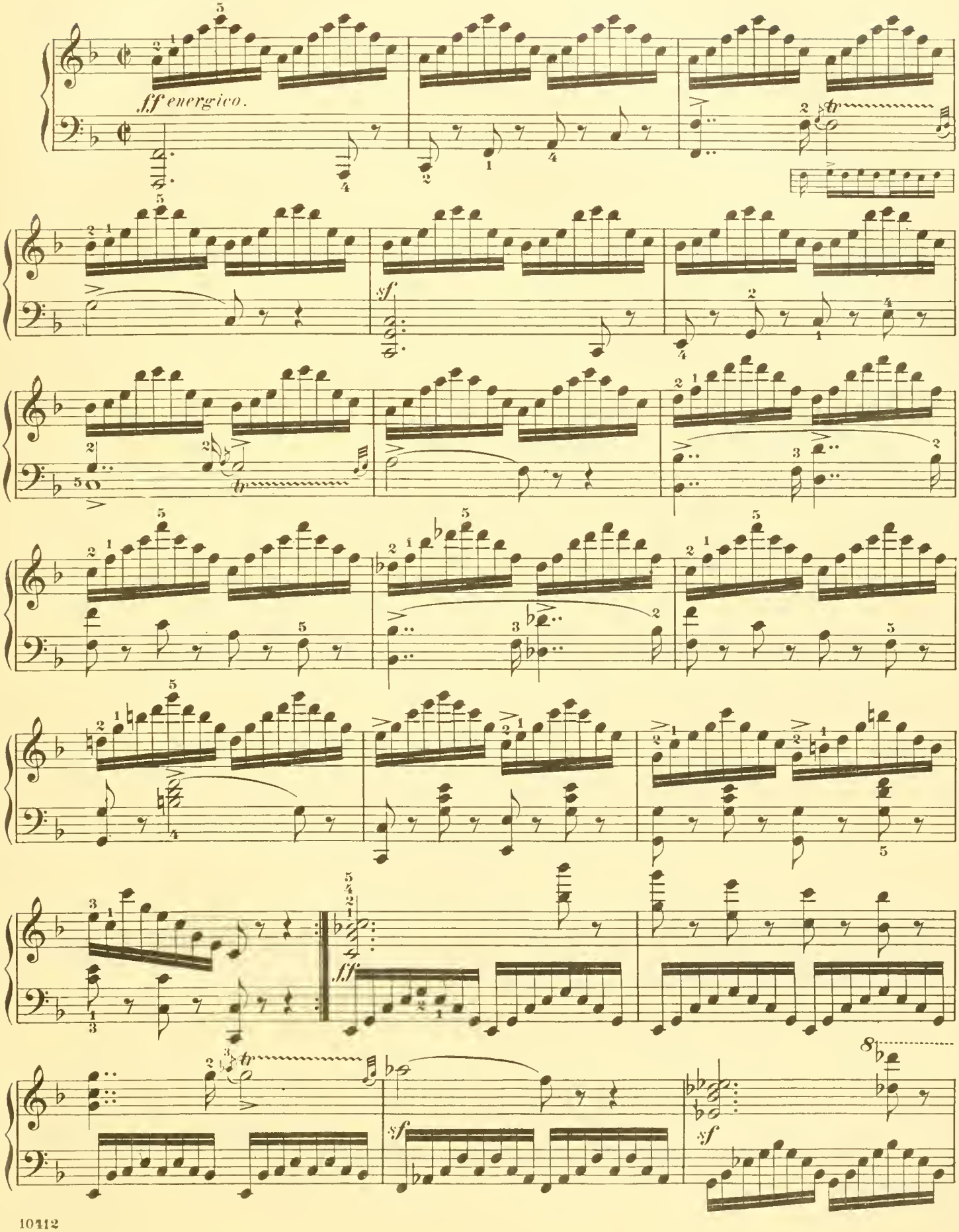


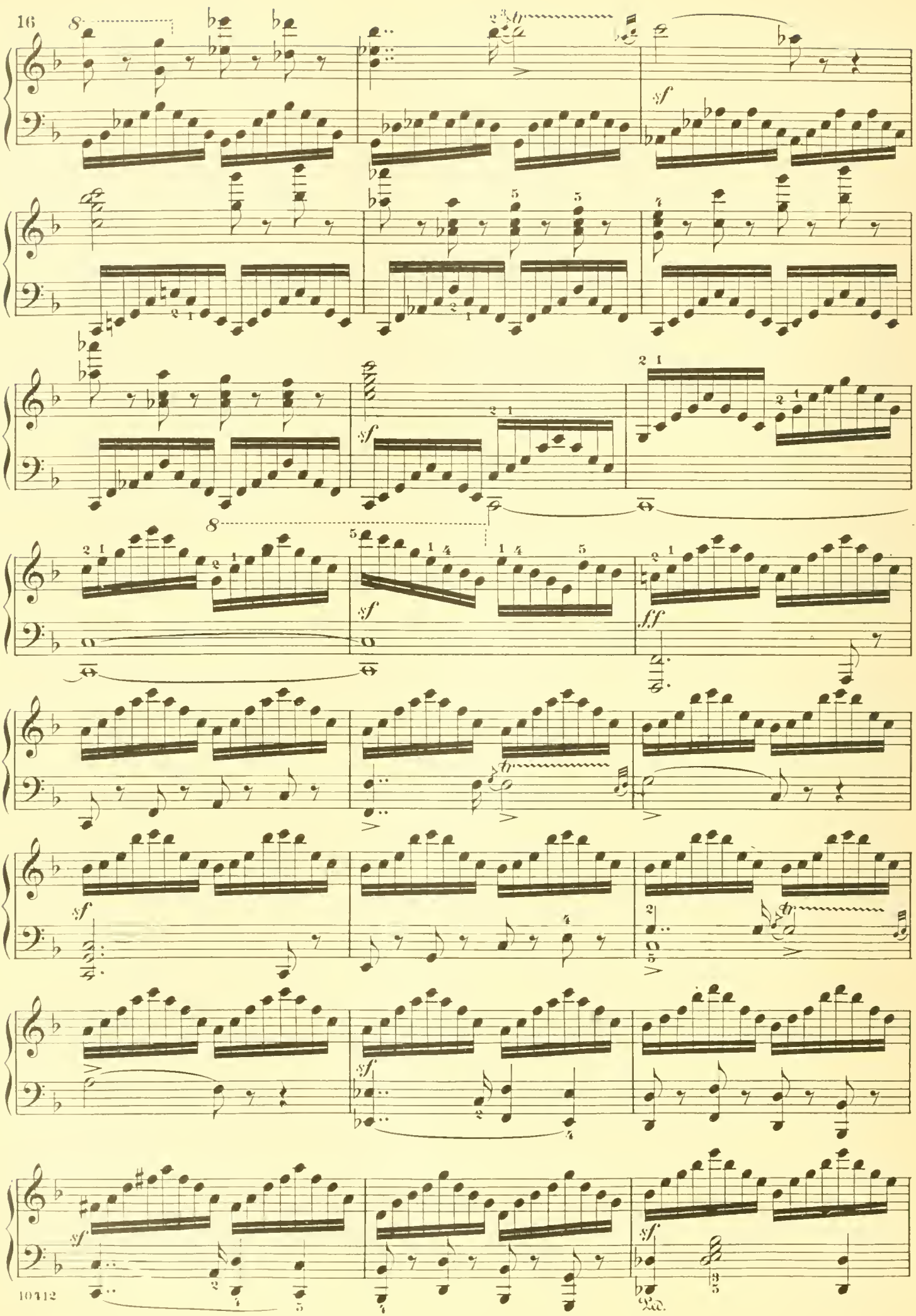

f
p
f
p
dolce.
f
f
dim.
sf

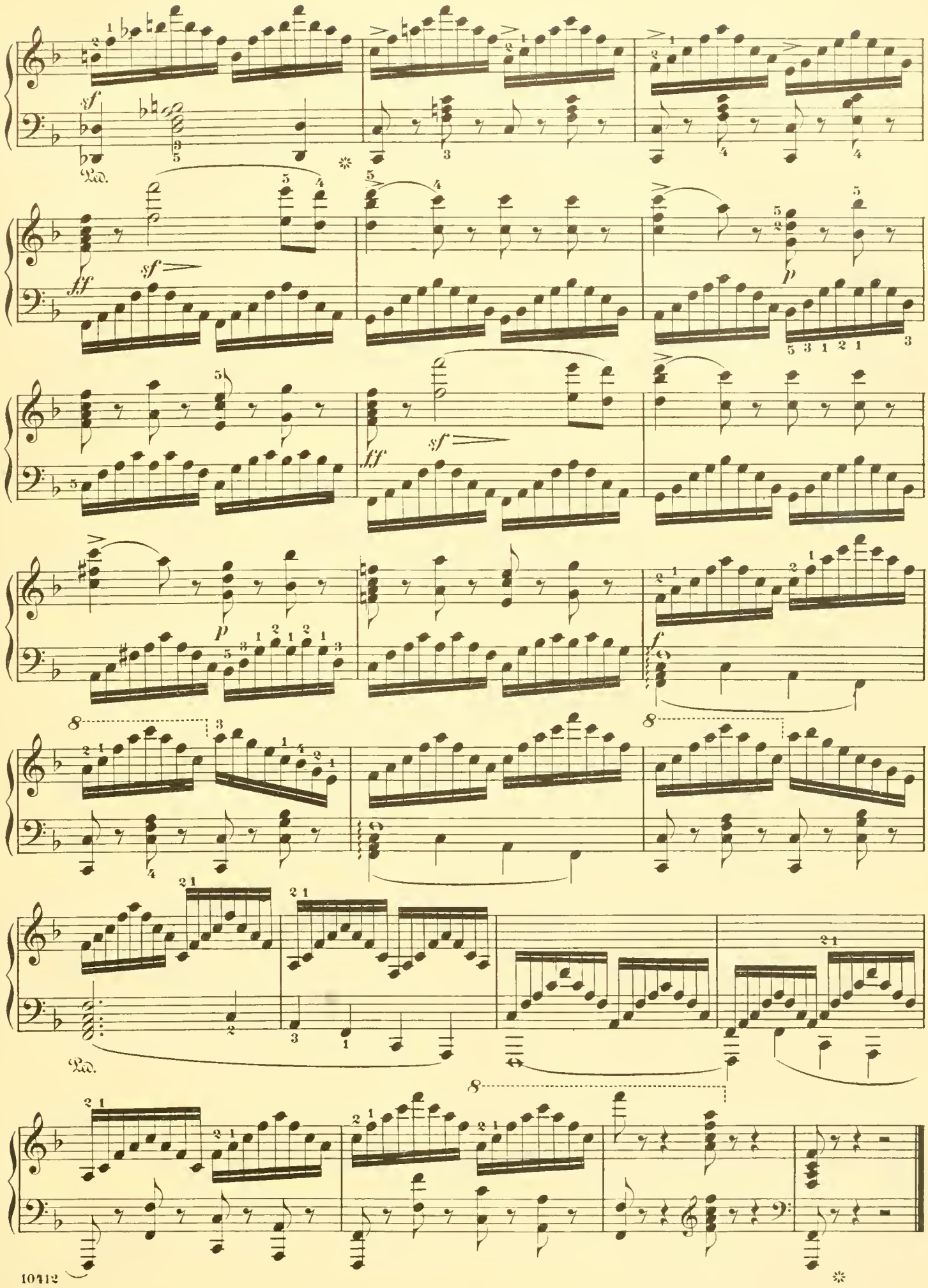

p
f
p
f
f
dim.
sf
p
p legato.
cresc.
8
f
ff
Ped. * Ped. *

Bravura in Touch and Action.

Molto allegro. (♩ = 96)

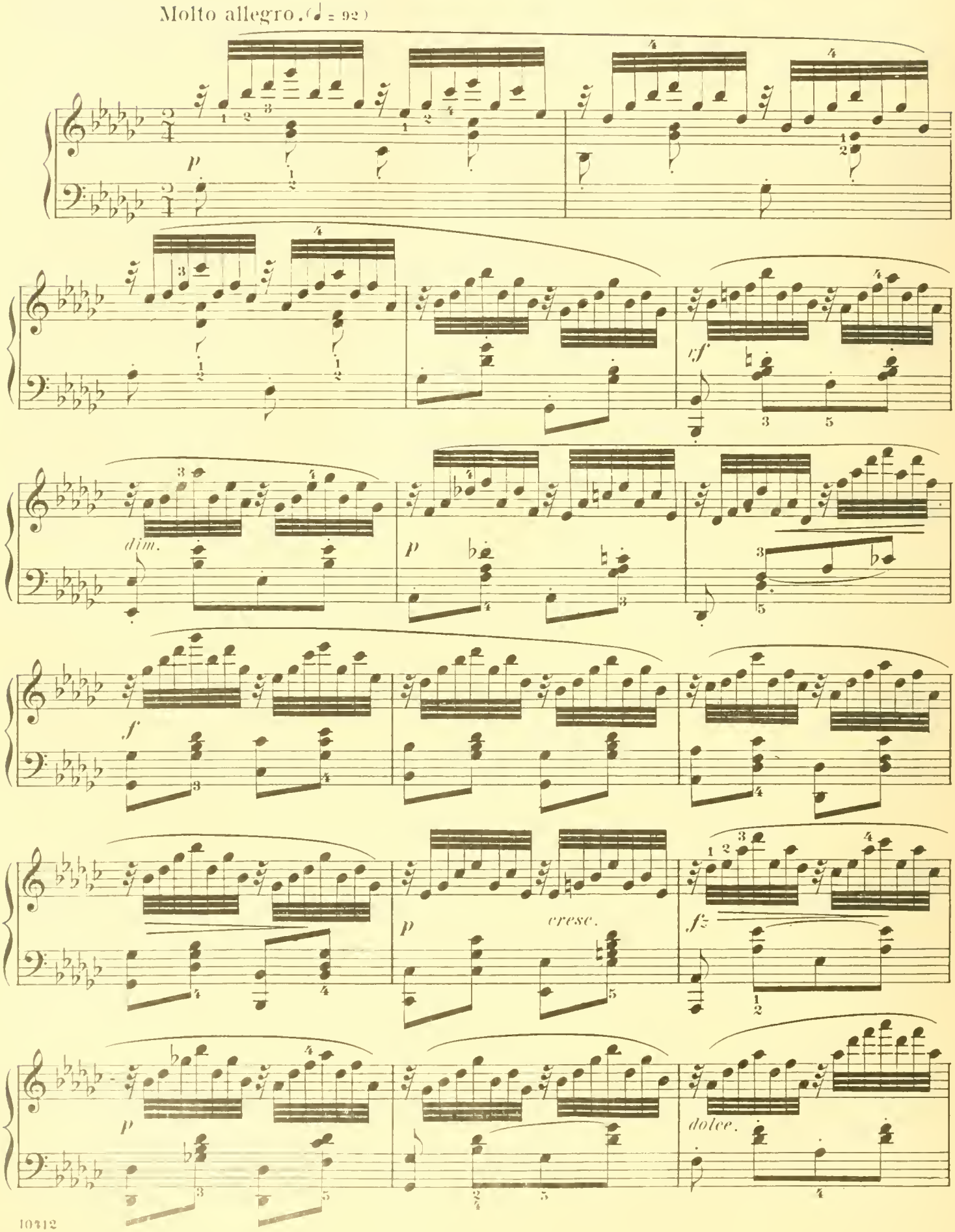


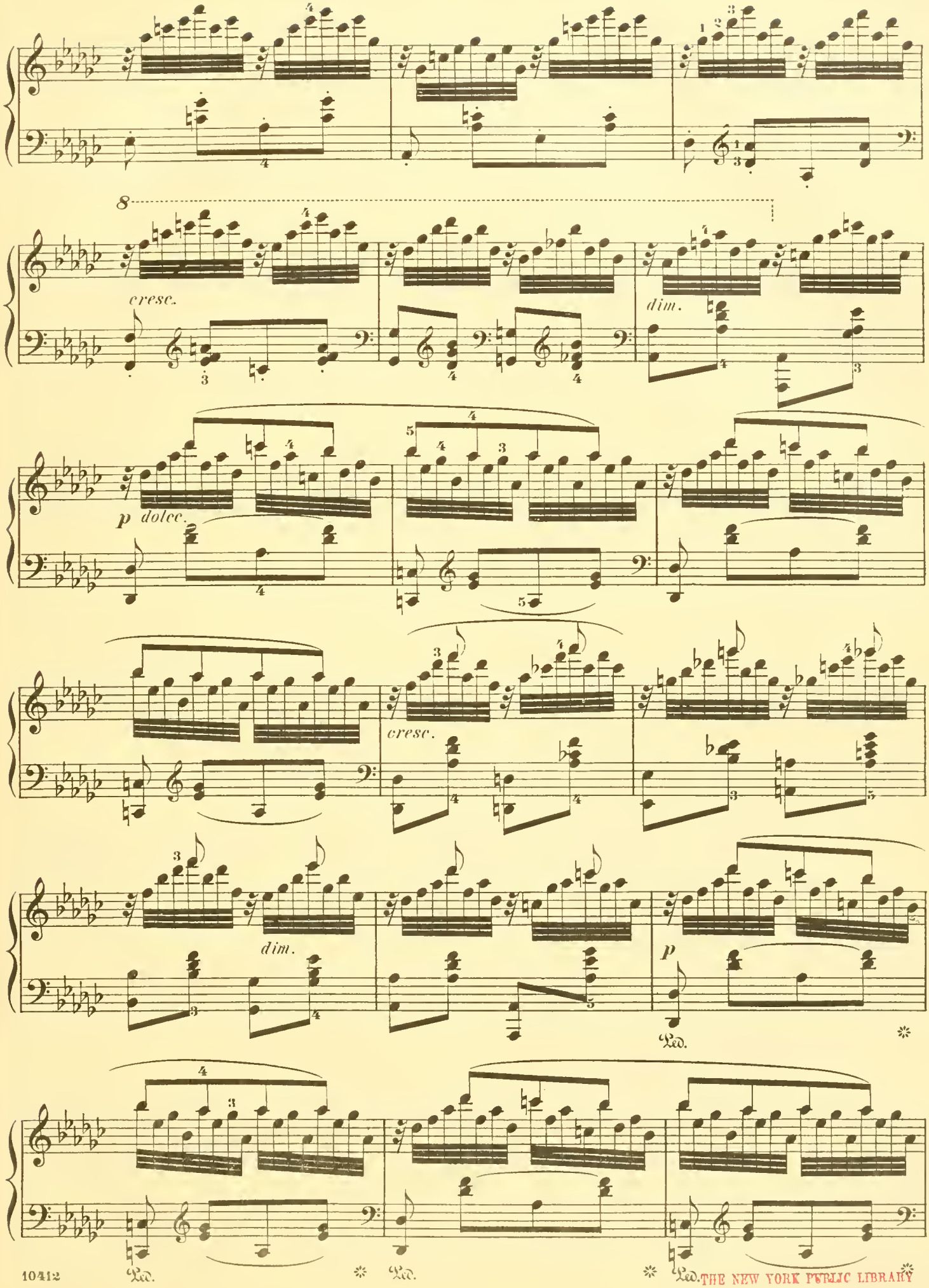

8
sf
sf
8
sf
ff
sf
sf
sf
sf
Ped.


sf
Ped.
ff
sf
p
fff
sf
p
f
8
8
Ped.
8

47.

Delicate and distinct Touch in broken Chords.





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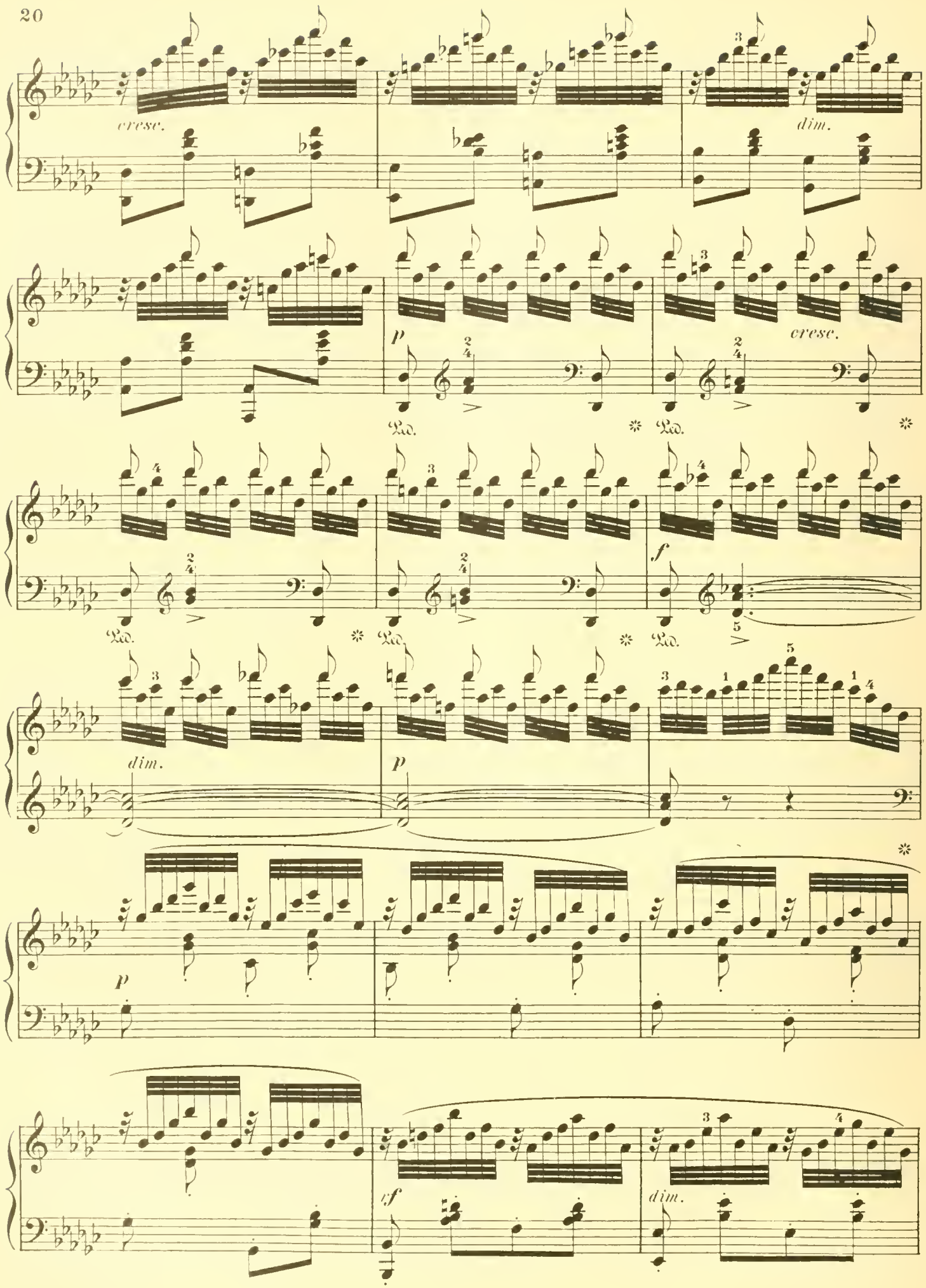
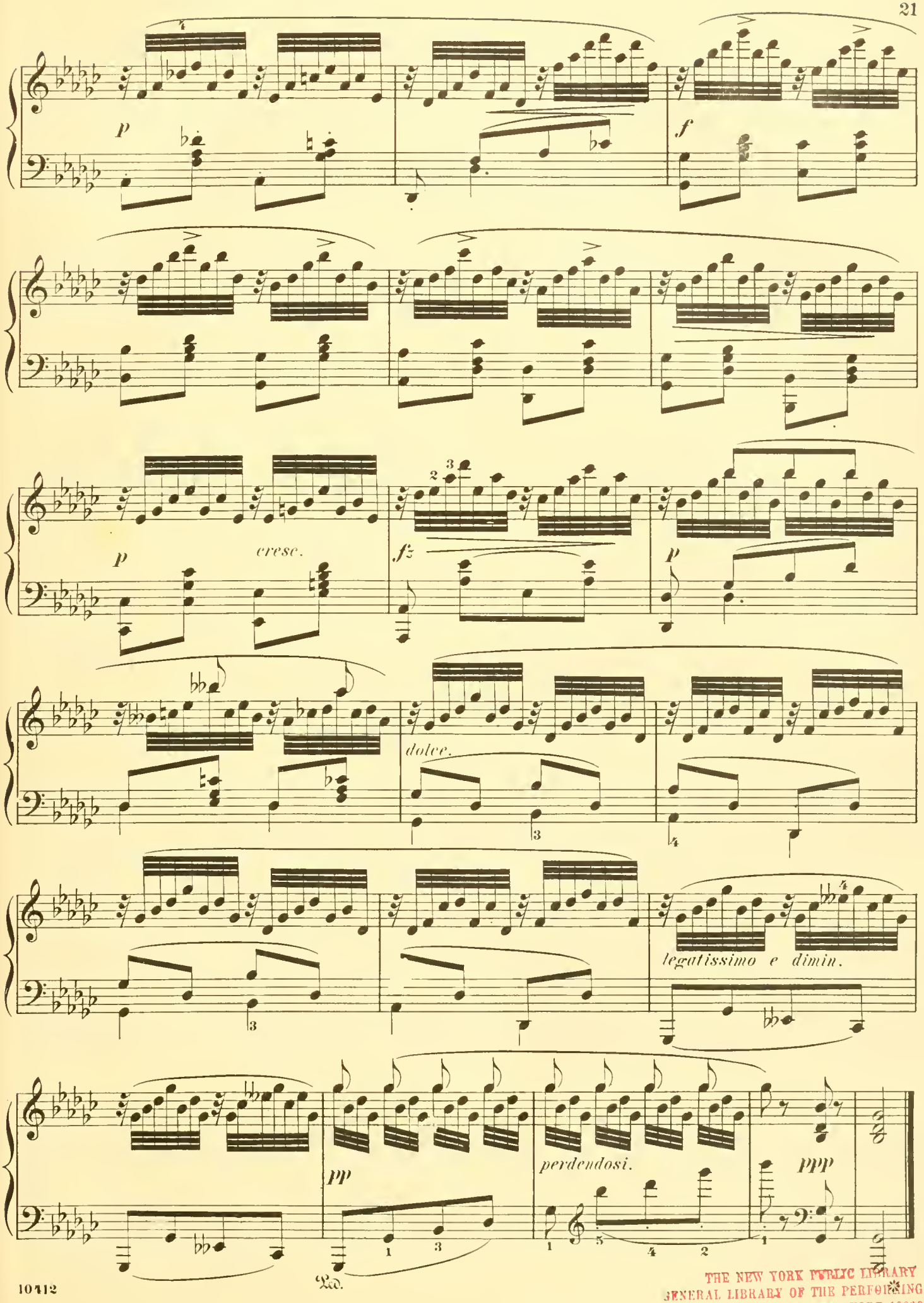

cresc.
dim.
p
cresc.
Ped.
Ped.
Ped.
Ped.
f
dim.
p
p
cf
dim.



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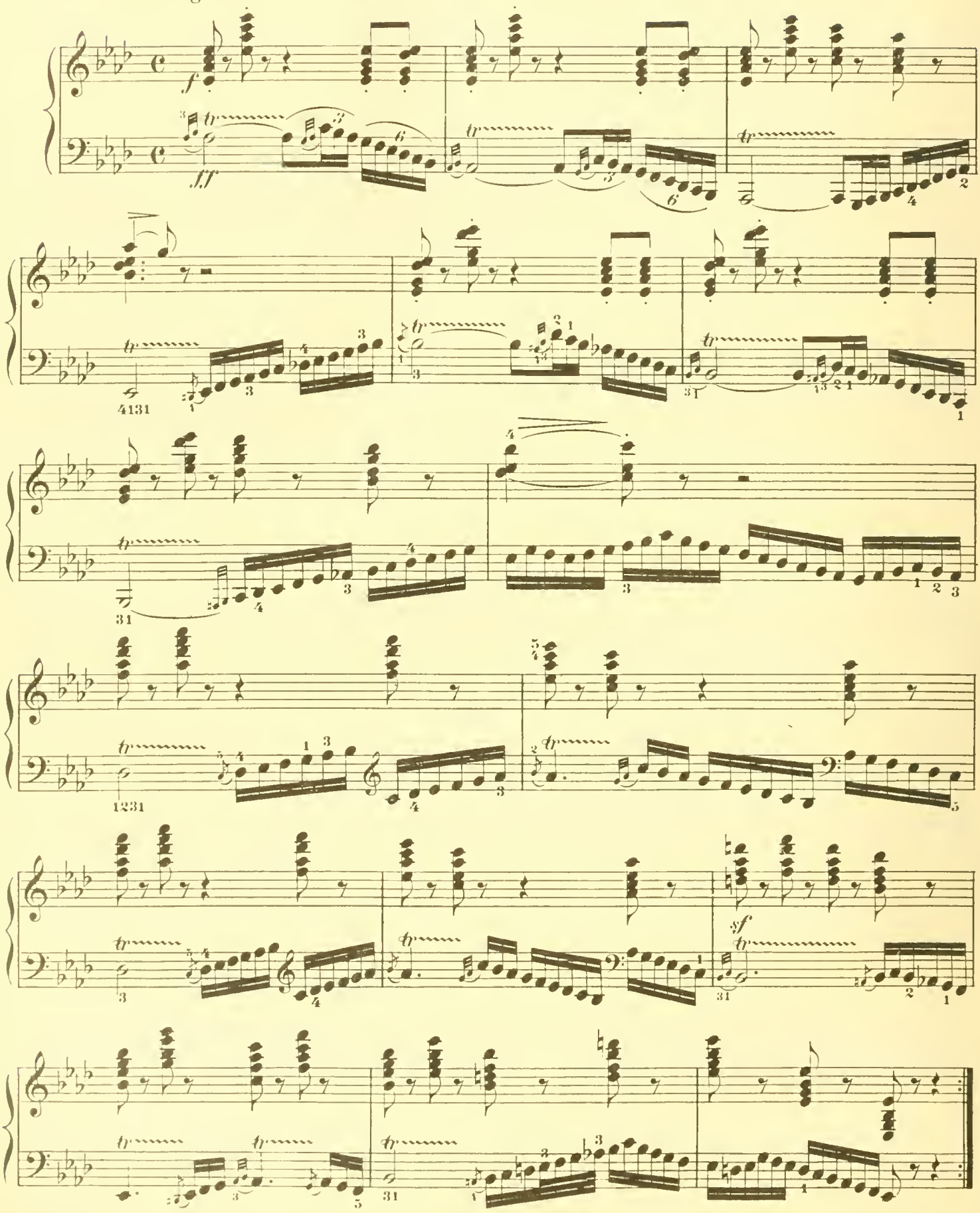
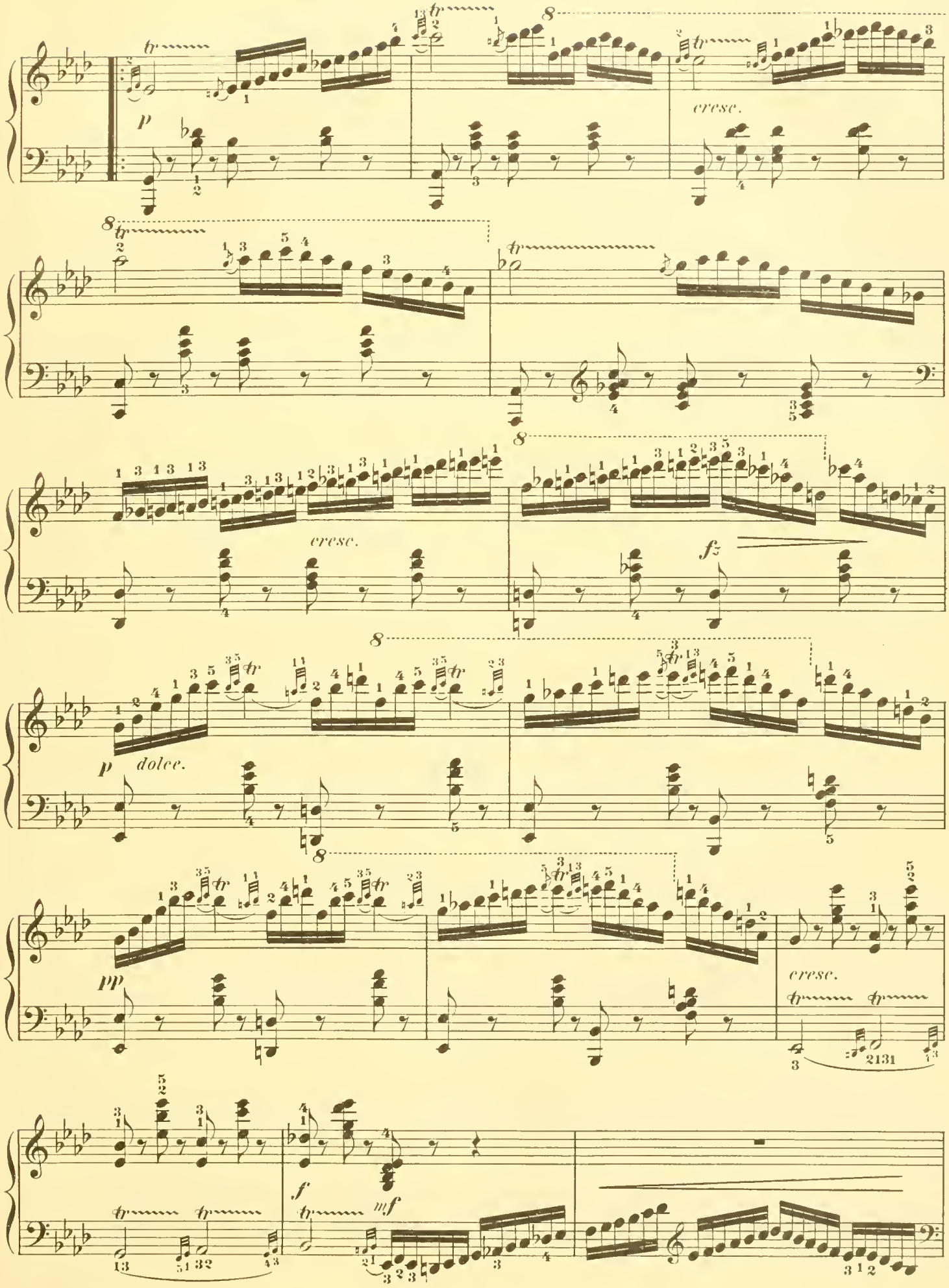
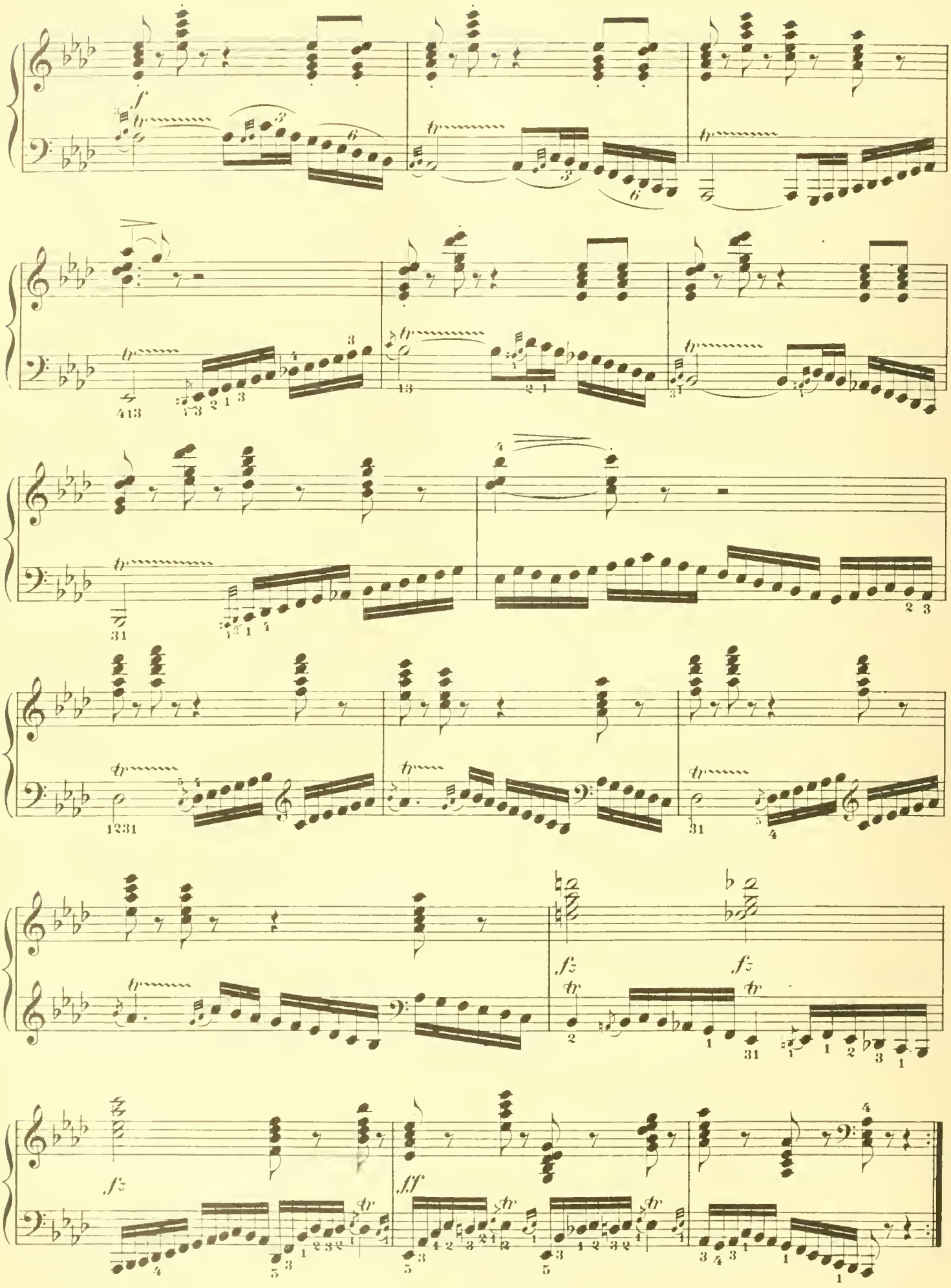
48.

Trill-Exercise.

Allegro commodo. (♩ = 116)

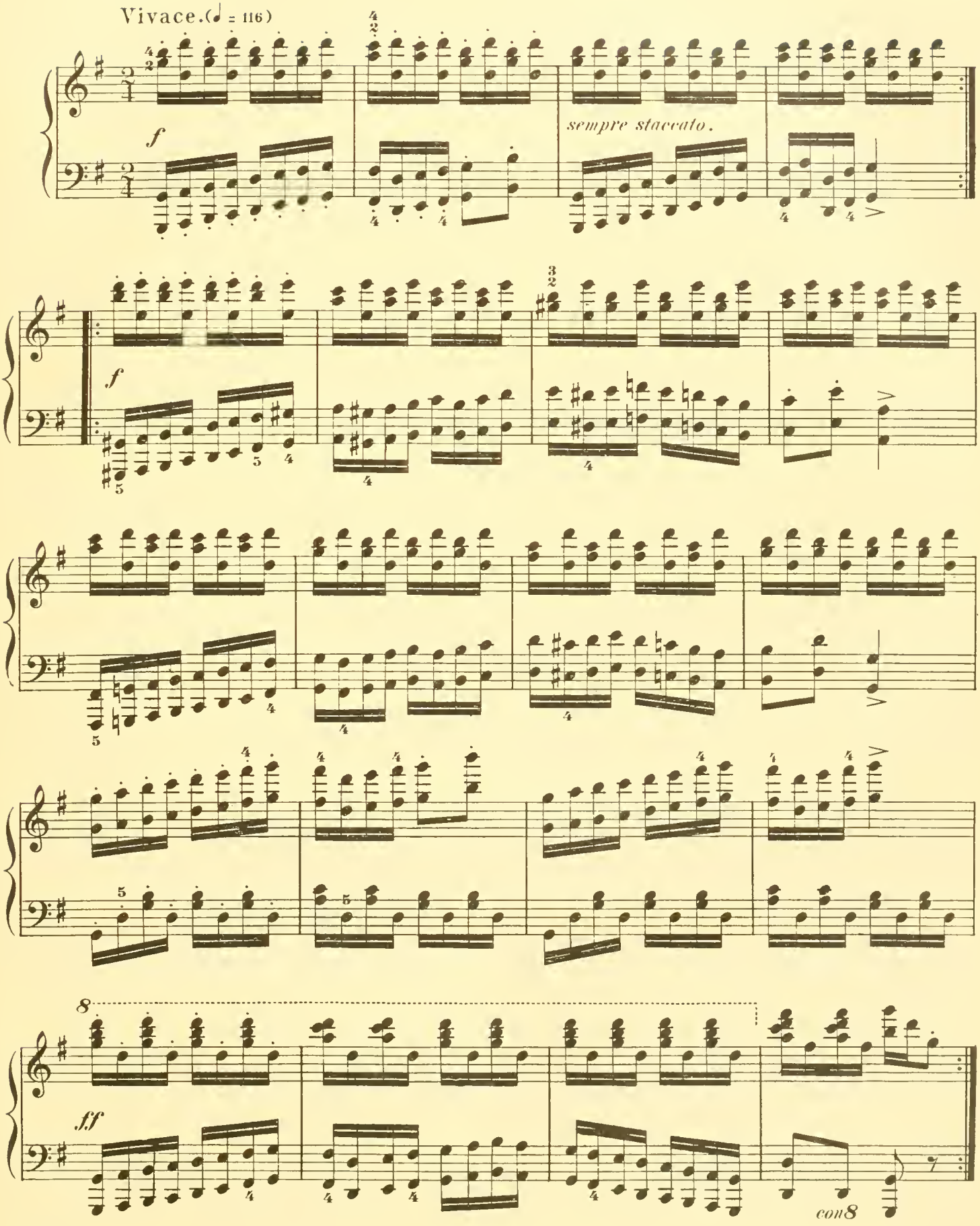


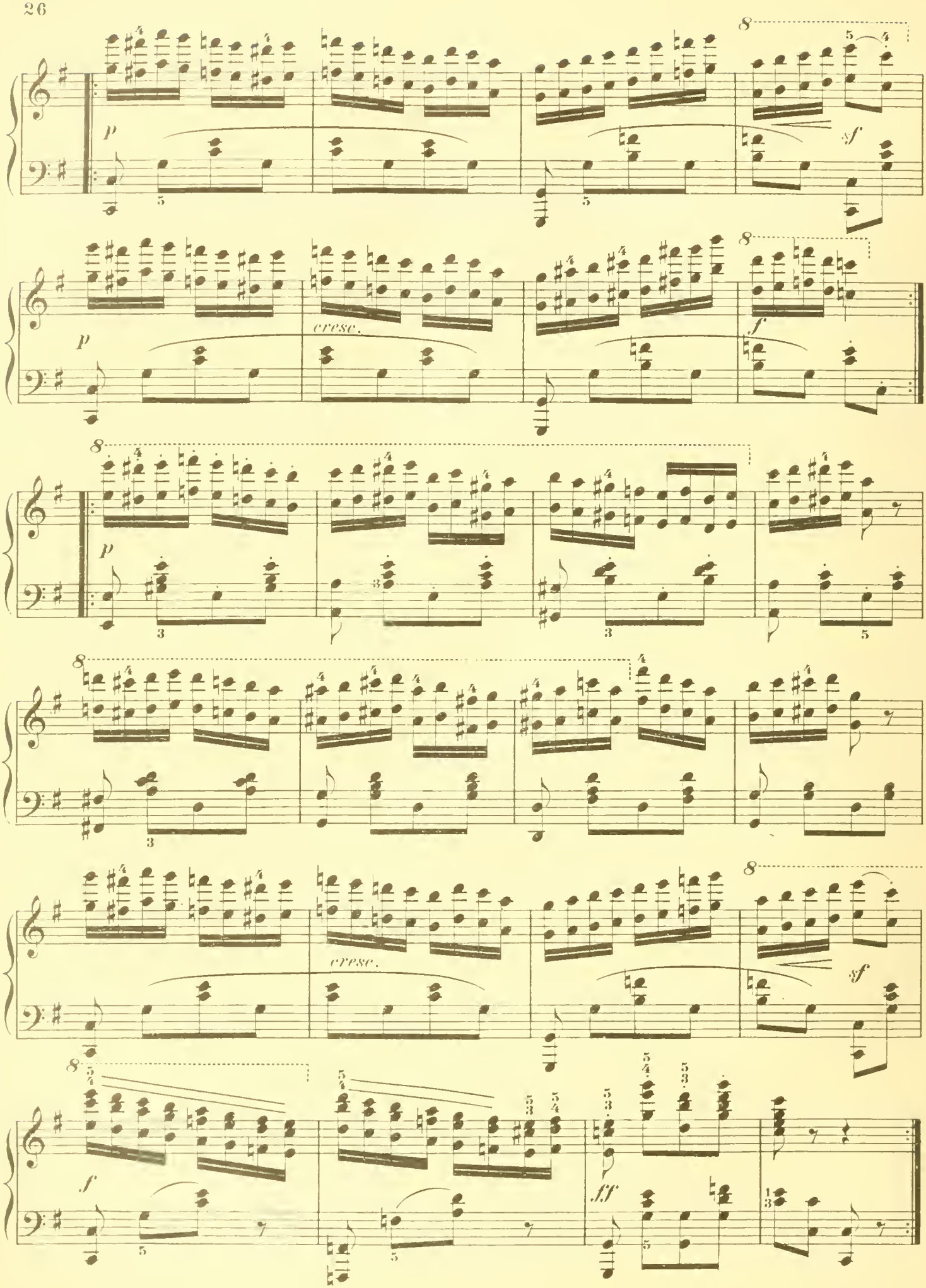

p
cresc.
fz
p dolce.
pp
cresc.
f
mf

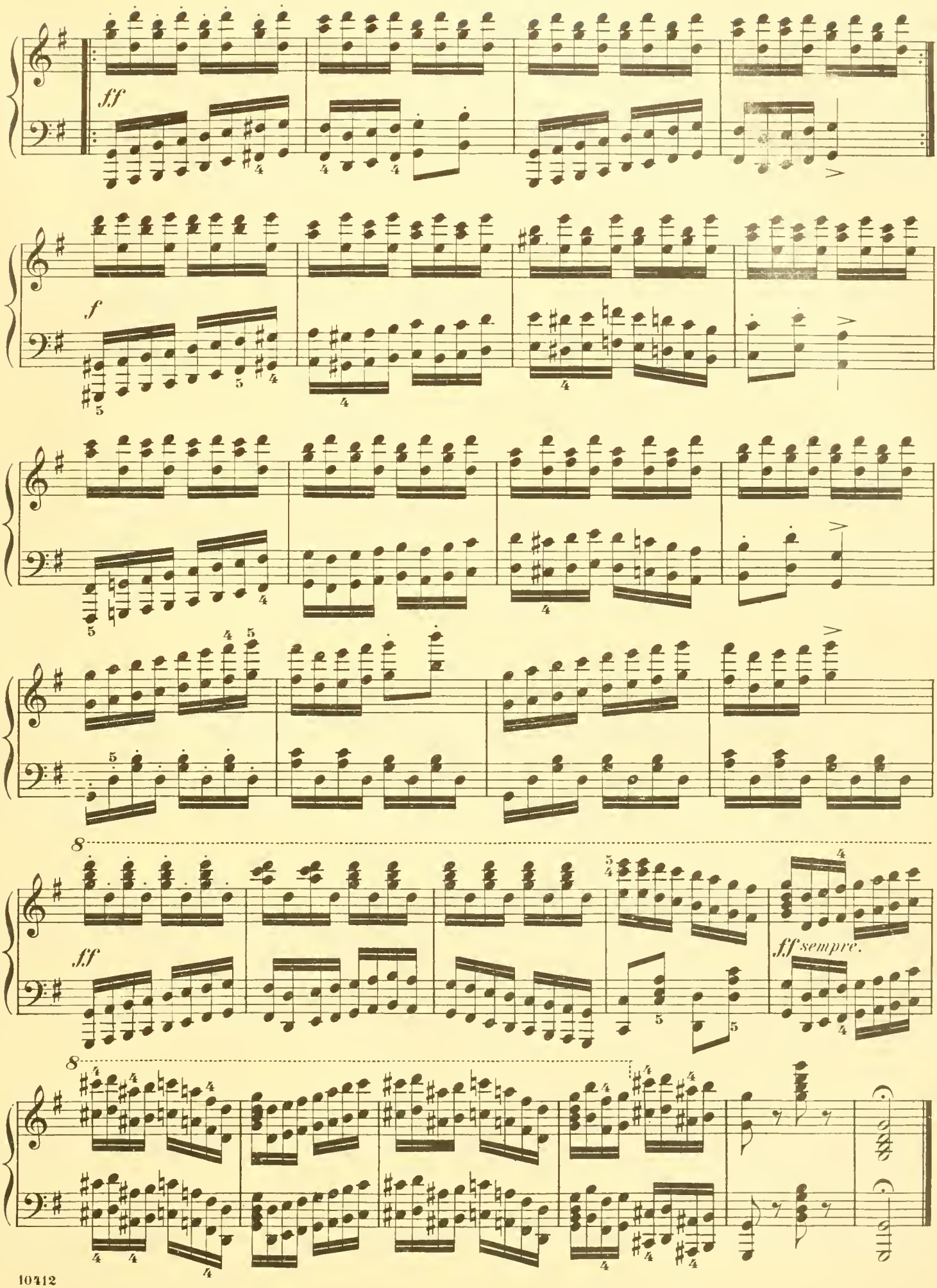

f
fz
fz
fz
fff

49.

Octaves-Bravura.




8
p
sf
cresc.
f
ff



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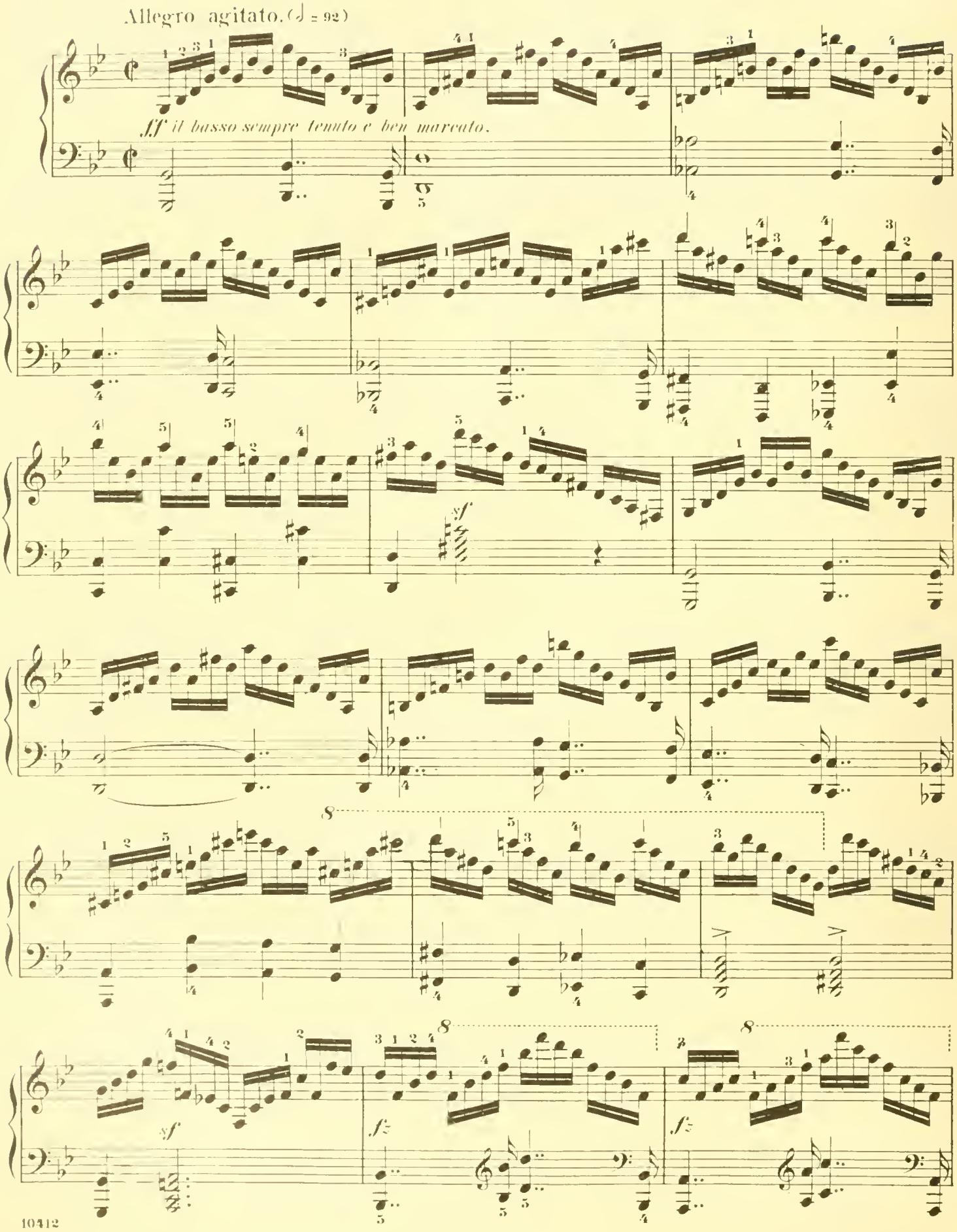
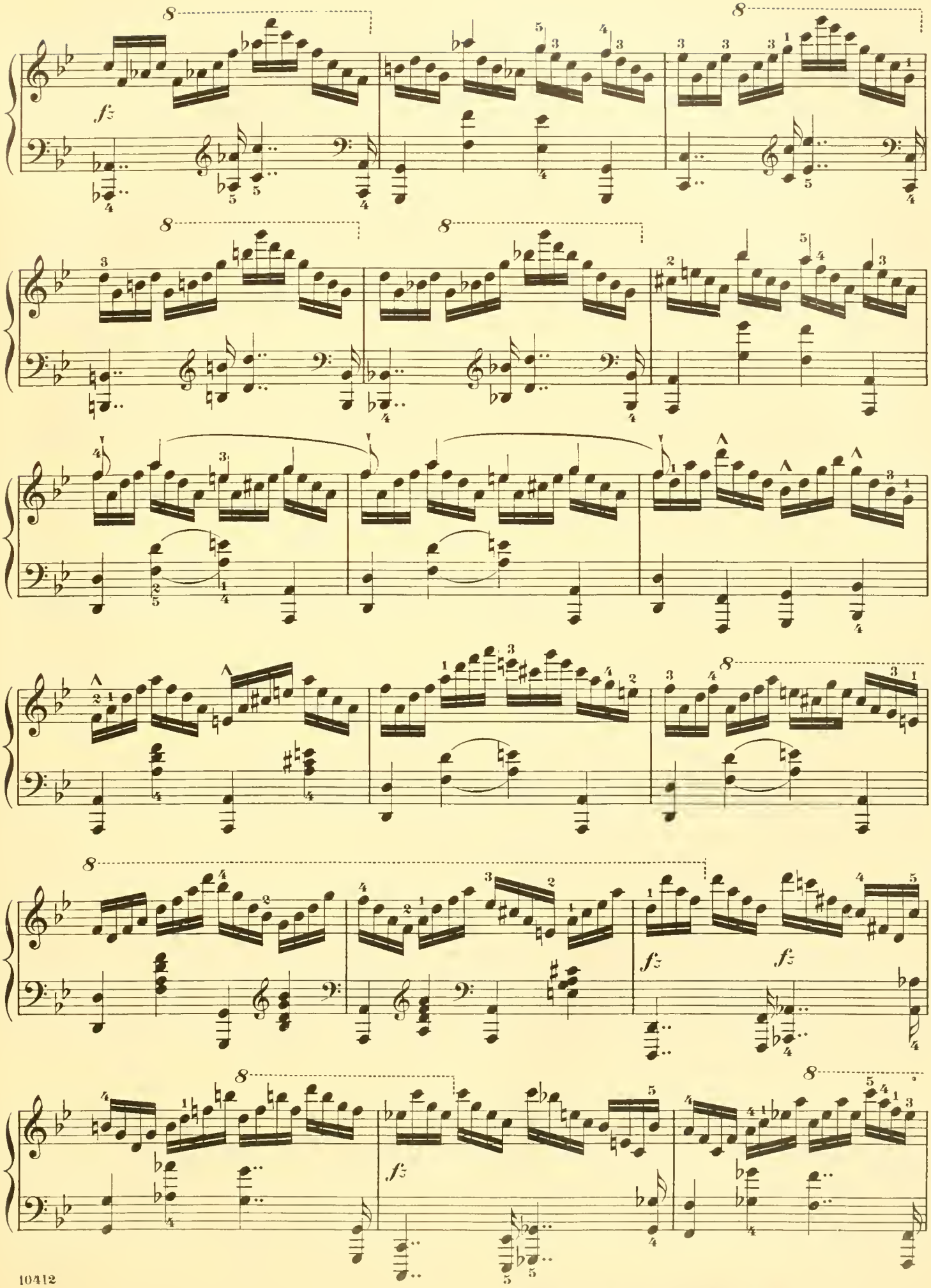
50.

Bravura in Touch and Tempo.





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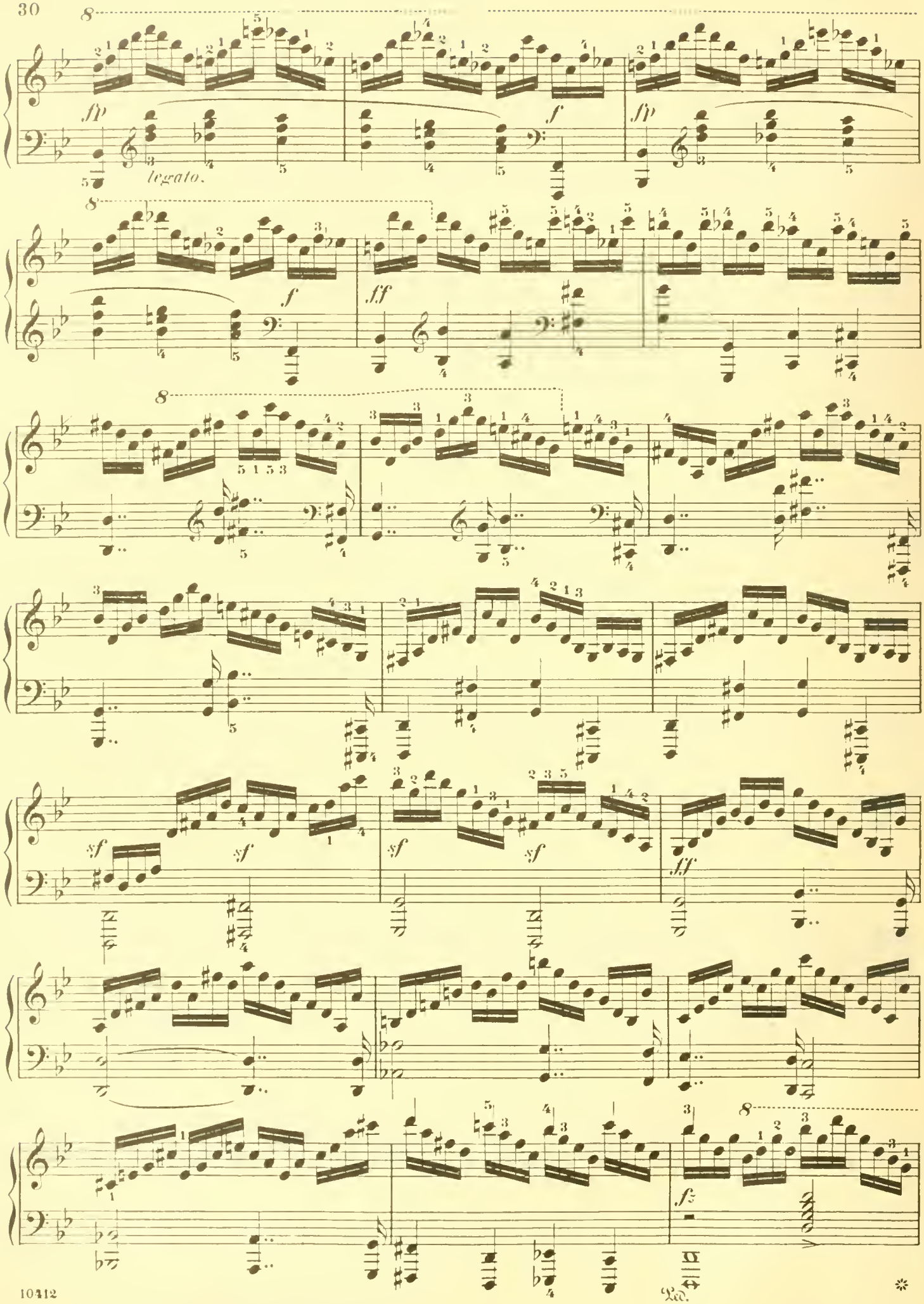
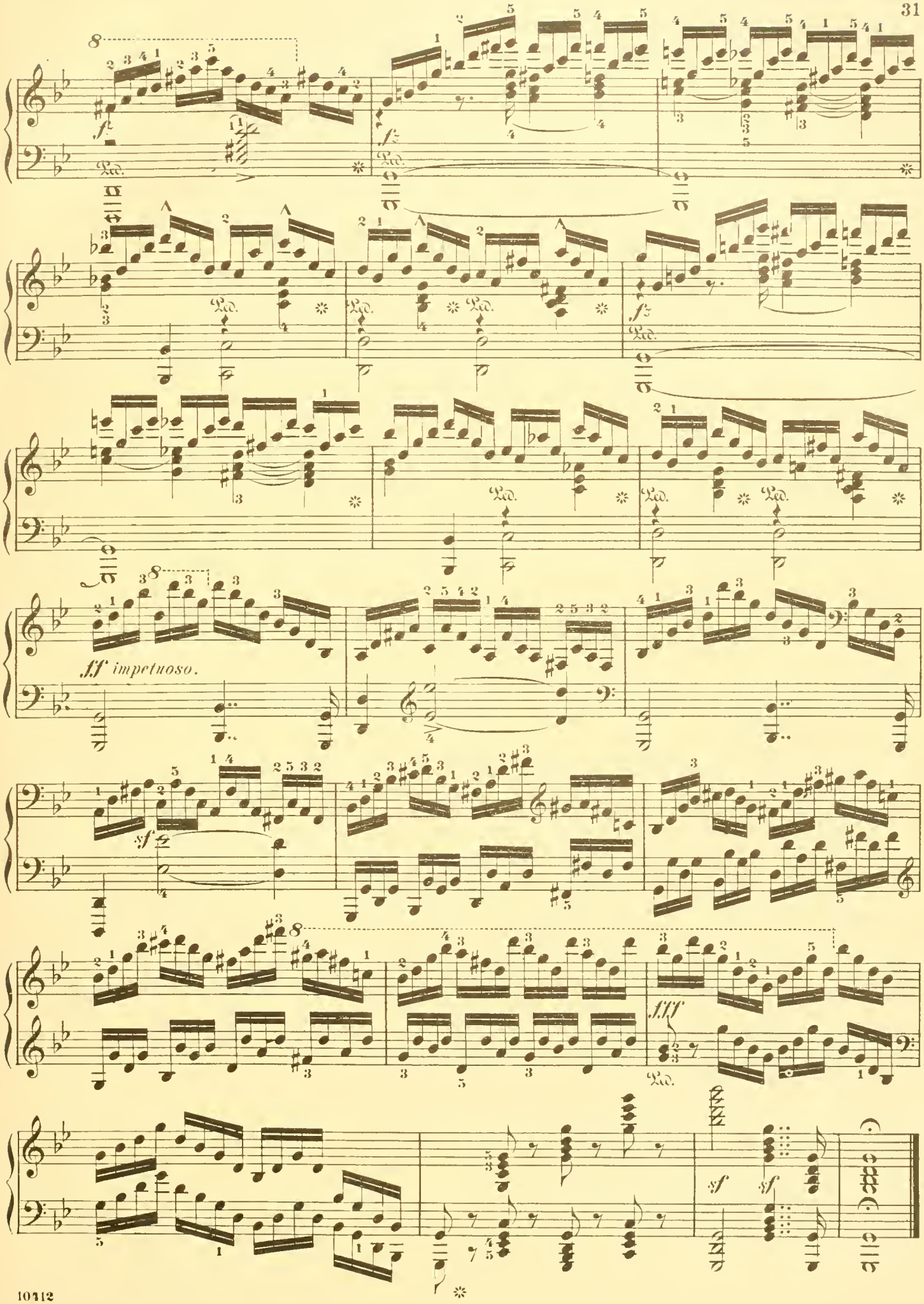

8
fp
legato.
f
fp
8
f
ff
8
sf
sf
sf
sf
ff
8
fz
Ped.


ff impetuoso.
fff
sf
sf
sf

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